

Angela Maasalu (1990)

Nationality: Estonia (EU)

Currently living and working in London, UK

EDUCATION:

UAL Central Saint Martins College of Art and Design (2013–2014)

MA Estonian Academy of Arts (Fine Arts– painting) 2012– 2015

BA University of Tartu (Fine Arts, comparative art history, cultural theory and semiotics)
2009–2012

SOLO EXHIBITIONS:

2024 “Sleepwalkers” Gene Gallery, Shanghai, China;

2024 “Happy house” Rūki Gallery, Viljandi, Estonia;

2023 “A Fool with a Heart of Glass” Tartu Art House, Tartu, Estonia;

2019 “Cave for forgotten dreams” Hobusepea gallery, Tallinn, Estonia;

2017 “Home II” Vaal Gallery, Tallinn, Estonia;

2016 “Clytemnestra never loved you” DA Gallery, Heraklion, Greece;

2016 “Home” The Back Room Gallery, Peckham, London, United Kingdom;

2013 “Confessions of Mikk Madisson” Draakoni Gallery, Tallinn, Estonia;

GROUP EXHIBITIONS:

2024 “In rapture” The Bomb Factory Art Foundation, London, United Kingdom;

2022 “On the other side of the great oblivion” Narva Artist Residency, curator Maria Helen Känd, Narva, Estonia;

2021 “Tiger in the house” Maxted Road, Peckham; curated by Kola Aleksandra Sliwinska and Ania Batko, London, United Kingdom;

2021 “Spiral Trap” Lewisham Arthouse, Kate Lyddon, Paula Turmina, Adam Leach; London, United Kingdom;

2021 Elektrowerkz London, group show – works alongside Sam King, Tom Platt, Samo Shalaby and Freddie Grim. Curated by Nathan Baumber; London, United Kingdom;

2019 “Throbwerk” Tallinn Art Hall gallery, with Kate Lyddon, Tallinn, Estonia;

2018 “Metaphors for a home” Tartu Art Museum, Tartu, Estonia;

2017 “Raining stones, the human condition” Pie Factory Gallery, Margate, United Kingdom;

2017 “Joy of living” Art Hub Gallery, London, United Kingdom;

2015 Estonian Academy of Arts MA degree show TASE, Tallinn, Estonia;

2014 “Technologies of romance” UAL Central Saint Martins College of Arts and Design, London, United Kingdom;

2013 “Muuttuum” Draakoni Gallery, Tallinn, Estonia;

2013 Estonian Artists’ Association EAA Spring Show, Tallinn Art Hall/ Kunstihoone, Estonia;

2013 Global Container, Culture Factory Polymer, Tallinn, Estonia;

2012 Tartu University Arts department degree show at Tartu Art Museum TartMus, Estonia;

2012 “New Painting” Estonian Artists’ Association EAA, The Museum of New Art, Pärnu, Estonia;

2011 “Warning! Fragile! People in boxes”, Y Gallery, Tartu, Estonia;

2011 Estonian Artists’ Association EAA “Portrait” Jõhvi Concert Hall, Jõhvi, Estonia;

OTHER PROJECTS:

2016 Lakkos Artist residency, Heraklion, Crete;
2016 Killer Klowns Night, 25 years of Cubitt Artists, curated by David Harrison;
2015 Imago Mundi (Map of the New Art) project;

NOMINATIONS:

Winner – Cultural Endowment of Estonia prize 2024 for solo show “A Fool with a Heart of Glass”;
Nominee for Sadolin Art Prize Estonia 2020;
Nominee for Sadolin Art Prize Estonia 2018;

FURTHER LINKS:

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