

高晓依 GAO XIAOYI

高晓依，华盛顿大学艺术学士、硕士学位。作品曾在上海、广州、西雅图、纽约等多地展出，包括 Institute of Contemporary Arts New York University Shanghai, 弥金画廊, Henry Art Gallery, Jacob Lawrence Gallery, Soil Gallery, Vestibule Gallery 等。分别于 2018 年与 2024 年获得加拿大 Elizabeth Greenshields Foundation 奖金，曾在斯沃琪和平饭店，纽约视觉艺术学院等艺术家驻留项目驻留。

高晓依的作品融合对空间、时间、物体与记忆的奇特想象，尝试用绘画和材料表达记忆中难以言喻的画面和感觉。在创造过程中，通过将床单、衬衣、窗帘等日常材料与画布结合，高晓依刻意保留其特征，从而在画面上呈现出氤氲、模糊、粗糙的纹理。其作品中的“怀旧”不仅指对过去的怀念，也指向未来或时间的侧面，既融合了熟悉与亲密性，也保留了非理性和非现实等成分，这些成分源自其个人的幻想与记忆，以及文学、电影、历史等多维度。

近期展览：京都艺术博览会，弥金画廊，京都，日本，2025；第三文化原住民，颂艺术中心，北京，中国，2025；北京当代·艺术博览会，弥金画廊，北京，日本，2025；生力，上海纽约大学当代艺术中心，上海，中国（2025）；晚来的断章，弥金画廊，上海，中国（2024）；Crash Club|U22, AI. Ujazdowskie 22, 华沙，波兰（2024）；乘夜班车回家, SNAP 艺术中心，上海，中国（2024）；西岸艺术与设计博览会，上海西岸穹顶艺术中心，上海，中国（2023）；浮于海，关注画廊，广州，中国（2023）；悬挂于墙，Vestibule Gallery，美国（2023）；做生活 Zu Shang Wo, ACENTRIC SPACE, 上海，中国（2023）；The Incurable drawing club, 女士绘画俱乐部，英国（2023）；无法洞察内在, Soil Gallery, 西雅图，美国（2022）；正在溶解边界, Sand Point Gallery, 西雅图，美国（2021）；静水流深, Sand Point Gallery, 西雅图，美国（2020）；看不见的笔记, Jacob Lawrence Gallery, 西雅图，美国（2020）；太阳背后的事物, Sand Point Gallery, 西雅图，美国（2020）；开放工作室，纽约视觉艺术学院，纽约，美国（2019）；Meany Center Art Exhibit, Meany Hall, 西雅图，美国（2018）；至今 永久收藏, Husky union Building, 西雅图，美国（2018）；SAVANNAH BECK + XIAOYI GAO 双人展, Jacob Lawrence Gallery, 西雅图，美国（2018）

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Gao Xiaoyi holds the Bachelor and Master degree in Fine Art from the University of Washington. She has exhibited at Shanghai, Guangzhou, Seattle, New York and more, including the show at Institute of Contemporary Arts at New York University Shanghai, Gene Gallery, Henry Art Gallery, Jacob Lawrence Gallery, Soil Gallery, Vestibule Gallery and etc. She was a grantee of the Elizabeth Greenshields Foundation in 2018 and 2024, and resident artist of Swatch Peace Hotel, School of Visual Arts New York and etc.

Gao's works incorporate the imaginations of space, time, objects and memories, attempting to use paintings and materials to express the ineffable images and feelings of memory. In the process of creation, by combining everyday materials such as bedsheets, shirts, curtains, etc. with the canvas, Gao deliberately preserves their characteristics, thus presenting a dense, blurred and rough texture on the screen. The "Nostalgia" in her works not only refers to the one for the past, but also points to the future or the side of time, combining familiarity and intimacy, but also retaining the irrationality and unreality, which are derived from her personal fantasies and memories, as well as from multiple dimensions, such as literature, cinema, and history.

Recent Exhibitions: Art Collaboration Kyoto, represented by Gene Gallery, Kyoto, JP (2025); Z Generation of Third Culture: Interculture Child, SOUL ART, Beijing, CN (2025); Beijing Dangdai Art Fair, represented by Gene Gallery, Beijing, CN (2025); Vitalisms, Institute of Contemporary Arts at NYU Shanghai, Shanghai, CN (2025); Late Fragment, Gene Gallery, Shanghai, CN (2024); Crash Club|U22, Al. Ujazdowskie 22, Warsaw, PL (2024); Taking the Night Bus Home, SNAP, Shanghai, CN (2024); West Bund Art and Design Exhibition, West bund dome art Center, Shanghai, CN (2023); Adrift, ATTN Gallery, Guangzhou, CN (2023); Wall Hanging, Vestibule Gallery, Seattle, USA (2023); Zu Shang Wo, ACENTRIC SPACE, Shanghai, CN (2023); The Incurable drawing club, Ladies Drawing Club, EU (2023); no way to see inside for certain, Soil Gallery, Seattle, USA (2022); Dissolving Boundaries, Sand Point Gallery, Seattle, USA (2021); Still waters run deep, Sand Point Gallery, Seattle, USA (2020); notes from the unseen, Jacob Lawrence Gallery, Seattle, USA (2020); Things behind the sun, Sand Point Gallery, Seattle, USA (2020); Open Studio, School of Visual Art, NY, USA (2019); Meany Center Art Exhibit, Meany Hall, Seattle, USA (2018); permanent collection, Husky Union Building, Seattle, USA (2018); SAVANNAH BECK + XIAOYI GAO two person show, Jacob Lawrence Gallery, Seattle, USA (2018)