

栾天明 Valentin Rilliet

栾天明，1996 年生于瑞士日内瓦，目前在瑞士生活与创作。他于 2020 年获得伦敦大学学院斯莱德美术学院艺术学士学位，2023 年获得苏黎世艺术大学艺术硕士学位。曾荣获 Yvonne Lang-Chardonnens 基金会卓越奖学金 (2023)、Hintermeister 基金会奖学金 (2022)，并获 Max Werner 绘画奖提名 (2020)。他先后参与 Swatch 和平饭店艺术中心驻留 (2024) 与重庆器空间驻留 (2024)，并完成苏黎世 Z-Kubator 驻留计划 (2023-24)。其早期艺术发展亦获 UCL 全球体验助学金 (2019) 与 Commune de Collonge-Bellerive 文化奖学金 (2016) 支持。

栾天明是一位以绘画创作为主的视觉艺术家。他的艺术实践体现了神话传说、民间故事与象征主义。通过对其传统的探索，他创造出充满模糊叙事性的图像作品，其中交织着幽灵般的人物形象，成为西方和东方艺术史之间的特殊语言。运用魔幻现实主义作为创作方法，他的构图既唤起历史的回响，又刻意模糊其源头，引导观者在熟悉感与难以归类的意象之间徜徉。通过虚构与纪实手法的结合，他的作品呈现承载着历史印记却又模糊了明确起源的事件。在画布上，这成为一种对话——一种对看似历史档案复制的图像进行解构、收集与多重解读的思考方式。

近期展览：低语地，弥金画廊，上海，中国，2025；首尔弗里兹艺博会，Galerie Peter Kilchmann，韩国，2025；The Dream Synopsis，Galerie Peter Kilchmann，巴黎，法国 (2025)；蜀風 - Mountains Stories，Galerie Peter Kilchmann，苏黎世，瑞士 (2024)；柔光幻影，Organhaus，重庆，中国 (2024)；Buzz~ Buzz~ Buzz~，LINSEED，上海，中国 (2024)；NewKammer: A showcase of new talent，Atelier Righini-Fries，苏黎世，瑞士 (2024)；Above All Love，Espace TOPIC，日内瓦，瑞士 (2024)；Grosse Regionale 23 - ALTEFABRIK，拉珀斯维尔，瑞士 (2023)；Alina Kopytsia，Sarah Margnetti，Valentin Rilliet (三位新晋艺术家)，Galerie Peter Kilchmann，苏黎世，瑞士 (2023)；Breathing Spaces，Bahay Contemporary，日内瓦，瑞士 (2023)；A Fear of Mist，Modern Animals Gallery，苏黎世，瑞士 (2023)；Control，ZHdK 2023 MFA Fine Arts diploma Show，苏黎世，瑞士 (2023)；Kunst im Nomad，Nomad Hotel，巴塞尔，瑞士 (2023)；In the other Room，Sonnenstube Offspace，卢加诺，瑞士 (2022)；Austellung Josef Lada，CzechIN，苏黎世，瑞士 (2021)；Shifting Sands，ZHdK，苏黎世，瑞士 (2021)；KingDom，Art Hub Studios，伦敦，英国 (2021)；Slade Summer Show，斯莱德美术学院，英国 (2021)；Bigger Pleasures，All Mouth Gallery，线上拍卖，英国 (2021)；Visionaries，艺术空间，伦敦，英国 (2020)；Solo Representation，Zetter Hotel，伦敦，英国 (2020)；Slade Degree Showcase，线上群展 (2020)；Spaceship Dungeon Zoo，哈克尼，伦敦，英国 (2019)；Slade Students Exhibition，Russell & Chapple，伦敦，英国 (2019)；18/11/1，PMQ，香港，中国 (2019)；Bridge，Izo Art Gallery，莫斯科，俄罗斯 (2018)

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Valentin Rilliet (1996, Geneva) lives and works in Switzerland. He holds a Bachelor's degree in Fine Arts from the Slade School of Fine Art, University College London (2020) and recently obtained his MFA in Fine Arts at the Zürcher Hochschule der Künste (2023). Valentin Rilliet is a recipient of the Yvonne Lang-Chardonnens Stiftung – Excellenzstipendium (2023) and has undertaken residencies at Swatch Art Peace Hotel, Shanghai (2024) and Organhaus Art Space, Chongqing (2024). His early career was supported by the UCL Global Experience Bursary (2019), among other awards.

Valentin Rilliet is a visual artist working predominantly with painting. His practice blends mythologies, popular tales, and symbolism. Through an exploration of his heritage, he creates images marked by ambiguous narratives, interwoven with ghostly figures and motifs that draw on both Western and Eastern art histories. Employing magical realism as a method, Rilliet's compositions evoke historical echoes while deliberately obscuring their origins, inviting viewers to navigate between what seems familiar and what resists classification. By combining the fictional and the documentary, his images evoke events that bear an imprint of the past yet blur any clear sense of origin. On the canvas, this becomes a dialogue—a way to deconstruct, collect, and contemplate the multiplicity of interpretations surrounding what appears to be a historical, or even archival, reproduction.

Recent Exhibitions: Whispering Grounds, Gene Gallery, Shanghai, CN (2025); Frieze Seoul, booth with Galerie Peter Kilchmann, KR, 2025; The Dream Synopsis, Galerie Peter Kilchmann, Paris (Solo), FR, 2025; 蜀風-Mountains Stories, Galerie Peter Kilchmann, Zürich (Solo), CH, 2024; Soft Phantoms, Organhaus Art Space, Chongqing, CN, 2024; Buzz~Buzz~Buzz~, LINSEED Projects, Shanghai, CN, 2024; “NewKammer: A showcase of new talent”, Atelier Righini-Fries, Zürich, CH, 2024; Above All Love, Espace TOPIC, Geneva, CH, 2024; Grosse Regionale 23 - ALTEFABRIK, Rapperswil, CH, 2023; “Alina Kopytsia, Sarah Margnetti, Valentin Rilliet (three new positions)”, Galerie Peter Kilchmann, Zürich, CH, 2023; Breathing Spaces, Bahay Contemporary, Geneva, CH, 2023; A Fear of Mist, Modern Animals Gallery, Zürich (Solo), CH, 2023; Control-ZHdK 2023 MFA Fine Arts diploma Show, Zürich, CH, 2023; Kunst im Nomad, Nomad Hotel, Basel, CH, 2023; In the other Room, Sonnenstube Offspace, Lugano, CH, 2022; Ausstellung Josef Lada, CzechIN, Zürich, CH, 2021; Shifting Sands, ZHdK, Zürich, CH, 2021; KingDom, Art Hub Studios, Deptford, London, UK, 2021; Slade Summer Show, Slade School of Fine Art, UK, 2021; Bigger Pleasures, All Mouth Gallery, online auction, UK, 2021; Visionaries, A Space for Art, London, UK, 2020; Solo Representation, Zetter Hotel, London, UK, 2020; Slade Degree Showcase, online group showcase, 2020; Spaceship Dungeon Zoo, Hackney, London, UK, 2019; Slade Students Exhibition, Russell & Chapple, London, UK, 2019; 18/11/1, PMQ, Hong Kong, CN, 2019; Bridge, Izo Art Gallery, Moscow, RUS, 2018