

关于艺术家 / ABOUT THE ARTIST

张皓言，1996 年出生于山东淄博，毕业于伦敦艺术大学纯艺术专业，现工作生活于上海。

张皓言的创作涉及绘画、影像、写作等多重媒介，他通过对世界范围内不同时期的多重经典荧幕形象的考古，将艺术家个体经历、流行文化与全球化/去全球化的社会现实相杂糅，通过展现角色完整性，并借此创作对象还原至其同时期的社会情境中，以此让观者重临历史现场，也线性的将历史内容和个体记忆得以进一步的扩充和修补。

主要个展包括：“所见非影”，Untitled Art, Miami Beach, 弥金画廊，迈阿密海滩，2025；“失神在三向度”，K11 美术馆，上海，2023；“大地边缘的人，狂醉中空想”，弥金画廊，上海，2022；

主要群展包括：第三文化原住民，颂艺术中心，北京，2025；母鸡下蛋，香格纳画廊，上海，2025；跨级社区，油罐艺术中心，上海，2024；娜拉出走之后，悠艺术中心，北京，2024；“Four-Folds”，Lychee One gallery，伦敦，2024；层叠之肤，当代唐人艺术中心，香港，2023；“Global Citizens-Asia”，The Shophouse，香港，2023；“一片盛大的记忆”，外滩 18 号久事艺术空间，上海，2022

Zhang Haoyan was born in Zibo, Shandong Province in 1996. He graduated from University of Arts London in fine art. He works and lives in Shanghai nowadays. Zhang's creation involves multiple media such as painting, image and

writing. Through the use of archaeological screen images, he carries out image concept painting and video writing, and revisits the social cause and effect of the role IP in history and contemporary times.

Selected Solo Exhibition: Shadow in the Mist, Untitled Art, Miami Beach, Gene Gallery, Miami (2025); The Lost Fourth Wall, Chi K11 Art Space, Shanghai (2023); Fantasy, on the edge of the earth, Gene Gallery, Shanghai (2022);

Selected Group Exhibition: Z Generation of Third Culture: Interculture Child, Soul Art, Beijing (2025); From Hen to Egg, Shanghai Art Gallery, Shanghai (2025); Supercrowds / Supercommunity, Tank Shanghai, Shanghai (2024); What Happened After Nora Left, United Art Centre, Beijing (2024); Four-Folds, Lychee One Gallery, London (2024); Mille Cortex, Tang Contemporary Art, Hong Kong (2023); Global Citizens-Asia, The Shophouse, Hong Kong (2023); A Marvellous Memory, Bund 18 Jiushi Art Gallery, Shanghai (2022);