

陈冷 CHEN LENG

陈冷，1991 年出生于广东，毕业于广州美术学院，现工作和生活于上海。

陈冷的创作基于自身审美趣味及自发性向外探索的需要，不受限于过度标签化的集体意识，从日常事物的现象与本质出发，构建与自身密切相关的抽象或直观表达。他的创作动机涉及短促思虑和长期感受积累，通过轻松与直白的美学进行传达。形式包括影像，雕塑，装置，绘画等。

重要展览：我在个展中幸存下来，弥金画廊，上海，中国，2025；油罐跨年夜，上海，中国，2022；bfc 外滩艺术季，上海，中国，2022；“海洋”，史莱姆引擎，线上，2019；“到此一游”，上海美术学院美术馆，上海，中国，2018；“环形狩猎”，没顶公园，上海，中国，2018；“上海热六人斩”，要空间，上海，中国，2018；“偶发使命”，没顶画廊，上海，中国，2017；

Chen Leng, born in 1991 in Guangdong, graduated from Guangzhou Academy of Fine Arts and currently lives and works in Shanghai.

Chen Leng's creation is based on his own aesthetic preferences and a need of exploring the outwards with spontaneity. Not limited by collective consciousness' labeling, his work is supported by the phenomenon and essence of daily objects, constructing abstract or intuitive expressions closely related to his own experience. Chen's creation motive involves short-term thoughts and long-term accumulated experiences, conveyed through a lighthearted and direct aesthetic. His practice covers videos, sculptures, installations, and paintings.

Selected Exhibitions: I Survived the Solo Exhibition, Gene Gallery, Shanghai, China, 2025; TANK NYE PARTY, Shanghai, China, 2022; BFC Art Festival, Shanghai, China, 2022; Ocean, Slime Engine, Online, 2019; It was a dream of a trip, SAFA Art Museum, Shanghai, China, 2018; Hunting Circle, MadeIn Park, Shanghai, China, 2018; ShanghaiHot The Beheaded Six, Yell Space, Shanghai, China, 2018; Serendipitous Mission, MadeIn Gallery, Shanghai, China, 2017;