武雨墨 WU YUMO

武雨墨，1995 年生于中国内蒙古，现生活、工作于中国北京和德国杜塞尔多夫。她先后获得美国罗德岛设计学院（Rhode Island School of Design）摄影学士学位（2021，杰出荣誉）与瑞士洛桑艺术大学（ECAL）摄影硕士学位（2023，杰出荣誉）。作为专注摄影的艺术家，照相机于武雨墨是一种延伸的器官，其官能与肉眼视觉不断共享交汇。摄影技术的逻辑被打破，感知变成了方法。她藉此得以精确捕获现实中那些模糊的、震颤的、失灵的关键时刻，并再造为与世界偏移的新现实。

她的作品曾展出于意大利博洛尼亚 Foto/Industria 双年展、中国上海艺仓美术馆、韩国首尔 Platform-L 当代艺术中心、日本东京 3331 Arts Chiyoda 艺术中心、中国三影堂摄影艺术中心、荷兰鹿特丹国际摄影节、意大利帕多瓦国际摄影节、立陶宛国际摄影节、荷兰北极光国际摄影节、北京当代唐人艺术中心、香港 The ShopHouse 画廊、上海弥金画廊、柏林 Culterim 画廊、杭州 ImaginaryZ 空间及伦敦 46 空间等艺术机构。她的作品和写作曾发表于《Foam》当代摄影杂志、《中国摄影》及假杂志等出版物和平台。她于 2021 年获得美国罗德岛 T.C. Colley 奖，2023 年获得瑞士洛桑 Prix La Fonciere 奖，并于 2024 年提名德国柏林 C/O Berlin 人才奖。

Wu Yumo, born in 1995 in Inner Mongolia, China, currently resides and works in Beijing, China, and Düsseldorf, Germany. As an artist dedicated to photography, she perceives the camera to be an extension of her own body, with its capabilities constantly interfacing with her natural vision. She disrupts the traditional logic of photographic techniques, allowing perception to become a method in itself. This enables her to accurately capture those elusive, trembling, and malfunctioning moments of reality and reconstruct them into a new reality that strays from the familiar world.

She holds a Bachelor of Fine Arts in Photography from the Rhode Island School of Design (2021, with Honors) and a Master of Arts in Photography from the École cantonale d'art de Lausanne (ECAL) in Switzerland (2023, with Mention Excellent). Her accolades include the T.C. Colley Award (the United States, 2021), the Prix La Foncière (Switzerland, 2023), and a nomination for the C/O Berlin Talent Award (Germany, 2024).

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