

李珺 LI JUN

李珺，1994 年出生于中国长沙，现生活和工作于维也纳。目前就读于维也纳美术学院，2022 年至今师从 Prof. Daniel Richter。2016 年获得中国美术学院艺术专业学士学位。2024 年获得伊丽莎白·格林希尔兹基金会国际性奖金。

近期个展：坍塌之前，弥金画廊，上海，中国（2025）；遊園驚夢, ZÉRUÌ, 伦敦，英国（2025）；The Case of a Strange Woman, Turn Gallery, 纽约，美国（2024）；牙齿与剧场，Art Lab Center, 北京，中国（2022）；Curiosity Cabinet, Turn Gallery, 纽约，美国（2021）；

近期群展：失律物，Petitree, 深圳，中国（2025）；In the Still of the Night', Exhibit Studio, 维也纳美术学院，维也纳，奥地利（2024）；These Boots Are Made For Walkin', Room 57 gallery, 纽约，美国（2024）；Ziffer im PDF, Gallery Krinzinger Schottenfeld, 维也纳，奥地利（2024）；Reverie Reset, Gallery the Tigerroom, 慕尼黑，德国（2024）；HUMDRUM, CCA Andratx, Andratx Mallorca, 西班牙（2023）；DETOUR, Gallery Func, 上海，中国（2023）；溯之回流，伯年艺术空间，北京，中国（2023）；Among Flowers, Turn Gallery, 纽约，美国（2022）；美丽家园，宝龙美术馆，上海，中国（2021）；上海青年艺术展，上海，中国（2019）；动画艺术双年展，上海当代艺术博物馆，上海，中国（2018）；上海节日「白日梦者」，上海戏剧学院，上海，中国（2016）；MEMECITY 多媒体艺术节，中国美术学院美术馆，杭州，中国（2015）

Li Jun was born in 1994 in Changsha, China; she now lives and works in Vienna. Since 2022, she has been studying in Academy of Fine Arts Vienna, class of Prof. Daniel Richter. In 2016, Li Jun received Bachelor of Arts from China Academy of Art. In 2024, she received Grant from The Elizabeth Greenshields Foundation.

Solo Exhibitions: Pause for Collapses, Gene Gallery, Shanghai (2025); Heterotopia / 遊園驚夢, ZÉRUÌ, London (2025) ; 'The Case of a Strange Woman', Turn Gallery, New York (2024) ; 'Teeth and Script', Art Lab Center, Beijing (2022) ; Curiosity Cabinet, Turn Gallery, New York (2021) ;

Group Exhibitions: Beings Out of Place, Petitree, Shenzhen (2025); In the Still of the Night', Exhibit Studio, Academy of Fine Arts Vienna, Vienna (2024); These Boots Are Made For Walkin', Room 57 gallery, New York (2024); Ziffer im PDF, Gallery Krinzinger Schottenfeld, Vienna (2024); Reverie Reset, Gallery the Tigerroom, Munich (2024); HUMDRUM, CCA Andratx, Andratx Mallorca, Spain (2023); DETOUR, Gallery Func, Shanghai (2023); Prelude to the Backflow, BONIAN Space, Beijing (2023); Among Flowers, Turn Gallery, New York (2022); Beautiful Home, Powerlong Museum, Shanghai (2021); Shanghai Youth Art Exhibition, Shanghai (2019); Animation Art Biennial, Shanghai Museum of Contemporary Art, Shanghai (2018); Shanghai Festival "Daytime Dreamers", Shanghai Theatre Academy, Shanghai (2016); MEMECITY Multimedia Art Festival, Art Museum of China Academy of Art, Hangzhou (2015);