

# Ruofan Chen

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## Introduction

Ruofan Chen (b.1996, Hubei, China) lives and works in London. She holds a BFA degree with honour at School of Visual Arts, New York; and holds a MFA degree at Royal College of Art, London. Her work crosses the boundary between traditional media technology. She first uses 3D modeling software to render the object, then represents virtual images in physical form. While questioning the limitations and possibilities of digital and traditional art, she criticized today's over-reliance on technology.

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## Education

Royal College of Art, London, UK 2019 - 2021

School of Visual Arts, New York, USA 2015 - 2019

Affiliated High School To China Academy of Art, Hangzhou, China 2012 - 2015

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## Solo Exhibitions

'White Peach' at Powerlong Art Center, Xiamen, China (2020)

'Property of Neutral' at Paper Gallery, Manchester, UK (2020)

## Group Exhibitions

'Media Art; reinterpreted time' at Saatchi Gallery, London, UK (2021)

'PROXY' at Cromwell Place, London, UK (2021)

'Low Fever' at Tang Contemporary Art, Hong-Kong, China (2021)

'In Void' at fibre, Shanghai, China (2021)

'Tangle of Revolution and Political Soil' at SGA Gallery, Shanghai, China (2021)

'BAGT Artworks Open' at Barbican Arts Group Trust, London, UK (2021)

'Ocean 2.0' at SlimeEngine, China (2021)

'Impossible Art Formula' at UniArts Network, China (2021)

'Before Rejuvenation' at Coutts Art Center, Shanghai, China (2021)

'The 195th RSA Annual Exhibition 2021' at the Royal Scottish Academy, Edinburgh, UK (2021)

'Carry-On' at Yuan Art Museum, Beijing, China (2021)

'Embedded, Embodied Being' at Cub\_ism\_ Art Space, Shanghai, China (2021)

'SHRINE Group Show' at SHRINE, New York, USA (2021)

'Beyond Imagination' at Baobei House, Hangzhou, China (2021)

'Phase Transition' at West Bund Art Center, Shanghai, China (2020)

'36th Annual Open Exhibition' at Southwark Park Galleries, London, UK (2020)

'Zai?' at Enjoy Museum of Art, Beijing, China (2020)

'Wander' at ZHIYE Art Museum, Xi'an, China (2020)

'Unbounded Group Exhibition' at Three Shadows Photography Art Centre, Xiamen, China (2020)

'The Intermission' at Issuing Gallery, Shenzhen, China (2020)

'Feed Your Demons and Meet the Ally' at ONE Project, London, UK (2020)  
'Social Distance' at The Royal Society of American Art in New York, USA (2020)  
'VOGUE' at Boomer Gallery, London, UK (2020)  
'Beyond the Fence' at Wells Projects, London, UK (2020)  
'Counter Point' at Courtyard Gallery RCA, London, UK (2020)  
'Dream' at Grapevine, London, UK (2020)  
'Tumbleweed & Walking People' at No Space, London (2020)  
'Anthropologio' at Gallery Art Number 23, Athens, Greece (2020)  
'Seen Forms' at HYB4 Galerie, Prague, Czech Republic (2020)  
'WIP' at Royal College of Art, London, UK (2020)  
'Open' at Deptford Does Art, London, UK (2019)  
'Vicious Circle' at Gallery Art Number 23, London, UK (2019)  
'Rechewing' at RCA Dyson Gallery, London, UK (2019)  
'Light' at SVA Chelsea Gallery, New York, USA (2019)  
'Liminality' at SVA Chelsea Gallery, New York, USA (2019)  
'Silence' at School of Visual Arts, New York, USA (2019)  
'Eight Year Anniversary Exhibition' at Dacia Gallery, New York, USA (2018)  
'Alumni Retrospect Exhibition of CAA' at China Academy of Art, Hangzhou, China (2017)

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## **Honors**

Honor award of Galerie Biesenbach 'ART MATTERS 2' in Cologne, Germany (2020)  
Nominated for International Sculpture Center Outstanding Student Achievement in 'Contemporary Sculpture Award', New York, USA (2019)  
Honours Bachelor of Fine Arts in School of Visual Arts, New York, USA (2019)  
Selected in 'Annual 20/20 Catalog' in School of Visual Arts, New York, USA (2019)

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## **Public Collections**

Powerlong Art Center, China  
Yuan Art Foundation, China  
Tsinghua Holdings AI Industrial Foundation, China  
China Academy of Art, China