

邢灏



邢灏，2001 年生于深圳，现生活和工作于伦敦。2024 年获得皇家艺术学院绘画硕士学位，并获得 Basil H Alkali Scholarship Award 奖学金。2023 年在伦敦大学金史密斯学院获得艺术学士学位。

邢灏的的大部分作品涉及民俗，鬼故事，文学及个人回忆。艺术家将碎片式的符号拼接与解构，构成一个个质疑真相与体验的独立谜语。画作中的场景大多像是舞台设置或布景模型。视觉符号与场景以一种怪异与童稚的方式组合在一起。不明确的情绪与模糊的场景构成了他的画作。艺术家倾向于通过在作品中杂糅与集合不同可能性或元素，来探索因果、命运和不确定性的概念。画作中没有现实空间，只有如算命般的模糊的推测空间，而谜语则诞生于此。

近期展览包括：‘幽灵，谜语和前因’，弥金画廊，上海，2024；‘勘误与错位’，莫高空间，北京，2024；‘跨级社区’，油罐艺术中心，上海，2024；‘20 July – 8 October’ Fragments’，Project Kavel Rafferty，马盖特，2024；‘Thoughts In The Silent Night’，Hewhood Gallery，伦敦，2024；‘Lunar New Year’，Burgh House，伦敦，2023；‘Leap of Utopia’，Espacio Gallery，伦敦，2022；‘Floating Bodies’，Safe House 2，伦敦，2022；‘正在重新规划路线’，树美术馆，北京，2021；

Hao Xing , born in Shenzhen in 2001, currently lives and works in London. In 2024, he obtained a Master's degree in Painting from the Royal College of Arts and received the Basil H Alkali Scholarship Award. In 2023, he earned a Bachelor's degree in Fine Arts from Goldsmiths, University of London.

Most of Hao Xing’ s works deal with folklore, ghost stories, literature and personal recollections. The artist collages and deconstructs fragmented symbols to form independent riddles that question authenticity and subjective experience. Most of the scenes in the paintings seem staged or set models. Visual symbols and scenes are assembled bizarrely and childishly. Ambiguous emotions and vague positions constitute his paintings. The artist explores the notions of consequences, fate and uncertainty by mixing and collaging different possibilities or elements in his works. There is no realistic space in his paintings, only a vague speculation space like fortune-telling where puzzles and riddles are formed.

Recent Exhibitions: ‘Ghosts, Riddles and Antecedents’，Gene Gallery, Shanghai, 2024；‘Erratum and Misalignment’，MG Space, Beijing, 2024；‘SUPERCROWDS/ SUPERCOMMUNITY’，TANK SH, Shanghai, 2024；‘20 July – 8 October’ Fragments’，Project Kavel Rafferty, Margate, 2024；‘Thoughts In The Silent Night’，Hewhood Gallery, London, 2024；‘Lunar New Year’，Burgh House, London, 2023；‘Leap of Utopia’，Espacio Gallery, London, 2022；‘Floating Bodies’，Safe House 2, London, 2022；‘Redirecting’，Tree Art Museum, Beijing, 2021；