

金智亮，1995年生于温州，现工作和生活于广州。2018年，他于英国格拉斯哥艺术学院绘画与版画专业获得学士学位。2022年，他于英国皇家艺术学院绘画专业获得硕士学位。

金智亮的作品是在一个又一个的瞬间中进行的，在一种经常是模糊的、未定义的情绪中捕捉到的短暂感觉。他的作品对普通事物、周围事物的观察和偶然的想象被组合成不可思议的状态，它们被相遇、交织、混合并变成某种东西 — 像日常生活的线索。群展包括：“Mamoune”，Pina, 维也纳(2022); “Redirecting”，树美术馆, 北京 (2021)；“Transoceanic Visual Exchange”，Fresh Milk, 巴巴多斯(2019); “Here is the future, now”，12 Star Gallery in Europe House (2017)

Zhiliang Jin (b. 1995, Wenzhou) lives and works in Guangzhou, China. His work is engaged with passages of moments after moments, capturing the sensation of transience within a mood which is often vague and undefined. Observations and contingent imaginations of things and objects surrounding the ordinary are composed in an uncanny state. They are encountered, intertwined, blended and turned into something – like clues leading to questions of everyday life. Selected exhibitions include “Mamoune”, Pina, Vienna (2022); “Degree Show”, Royal College of Art, London (2022); “Redirecting”, Tree Art Museum, Beijing (2021); “Transoceanic Visual Exchange”, Fresh Milk, Barbados (2019); “Degree Show”, The Glasgow School of Art, Glasgow (2018); “Here is the future, now”, 12 Star Gallery in Europe House, London (2017).