



冯至炫 FENG Zhixuan
封面作品：穿越宇宙的远征
Expedition across the Universe, 2023

1993年出生于浙江温州。现工作生活于北京。

2015年毕业于中国美术学院公共艺术系。

2018年毕业于英国皇家艺术学院雕塑系。

Born in Wenzhou, Zhejiang in 1993. Currently working and living in Beijing.

BA Public Art, China Academy of Art, 2015, China.

MA Sculpture, Royal College of Art, 2018, UK.

个展：“支配者”，没顶画廊，上海，2023；“平行灵歌”，弥金画廊，上海，2022；“旋转太阳宫”，弥金画廊，上海，2019；“风光北国”，Plate Space，北京，2019。

群展：“梦想时间”，UCCA，北京，2024；“中国当代艺术年鉴展”，金光会展展馆，澳门，2024；“TAG新当代-离岸”，西海美术馆，青岛；“摸着收藏家过河，周大为收藏展”，iag艺术院线，上海；“示范：做决定技术的艺术”，复星艺术中心，上海，2023；“幻觉乱码”，颂艺术中心，北京，2023；“我们从别人那里借梦想，像债一样”，没顶美术馆，上海，2022；“春天狂想曲”，金杜艺术中心，北京，2022；“‘辣条’时代：年轻力观察”，年代美术馆，温州，2022；“情念与宇宙”，月涌艺术中心，成都，2022；“USB多端口链接展”，没顶画廊，Gallery Func，乔空间，in the Park，上海，2021；“世袭领地”，宝龙美术馆，上海，2021；“A truck is parked in the grass near a tree in doubt”，纽伦堡—埃兰根孔院艺术空间，纽伦堡，德国，2020；“拔掉楔子”，七木空间，北京，中国，2019；“全球客厅”，寄存处，上海，中国，2019；“外先生与赛先生”，凡普艺术空间，上海，中国，2018；“Too Much Information”，Seventeen Gallery，伦敦，英国，2018；“The\Rehab\Lab”，Hackney Gallery，伦敦，英国，2018；“THE COMING COMMUNITY”，The Crypt Gallery，伦敦，英国，2017；等

公共项目：“滇池风土艺术季”，昆明，2024；“黄松峪大地艺术季”，北京，2023；“潮起东方中国海宁百里钱塘国际雕塑大展”，海宁，2015

冯至炫擅长对材料进行探索和创造性的运用，通过改造随处可见的现成品或是遮蔽在日常肌理之中的原材料，来唤起人们的文化共鸣，并且实现他所说的“材料造史”的过程。

他的作品往往将神话、技术、生态及太空想象等元素富有动态与张力的融合。对大型基建项目的迷恋源自艺术家儿时的视觉经验——大量的楼屋兴修，科幻作品的阅读经验亦催化了对建筑结构和神秘主义的想象链接。材料对他来说是文化的粘合剂，也是对抗过的结果。他的作品充满对当代城市环境与非人性化生产“抵抗”的痕迹，在热工业废墟中拾遗的过程中培养人类纪想象的生态系统。

近期创作中，一方面他坚持使用生活中最触手可及的工业材料——预制金属、混凝土、树脂、玻璃纤，这些材料和艺术家一样“成长”于大基建环境下并且被大量积压；另一方面他深入挖掘其个人背景——出生于东南沿海的中医世家，将与其家族历史紧密相联的各种中药材、贝壳与古币等本土居民在日常生活中不仅熟悉而且带有感情归属的物质融入作品。作为某种文化所指，这些物质与经济增长和贸易远征带来的令人遐想的物质丰盛意味，亦有着千丝万缕的关联。这也充分显示出冯至炫近些年对全球化中的本土化倾向，到后疫情时代的贸易格局，以及生态能源等议题的反思。

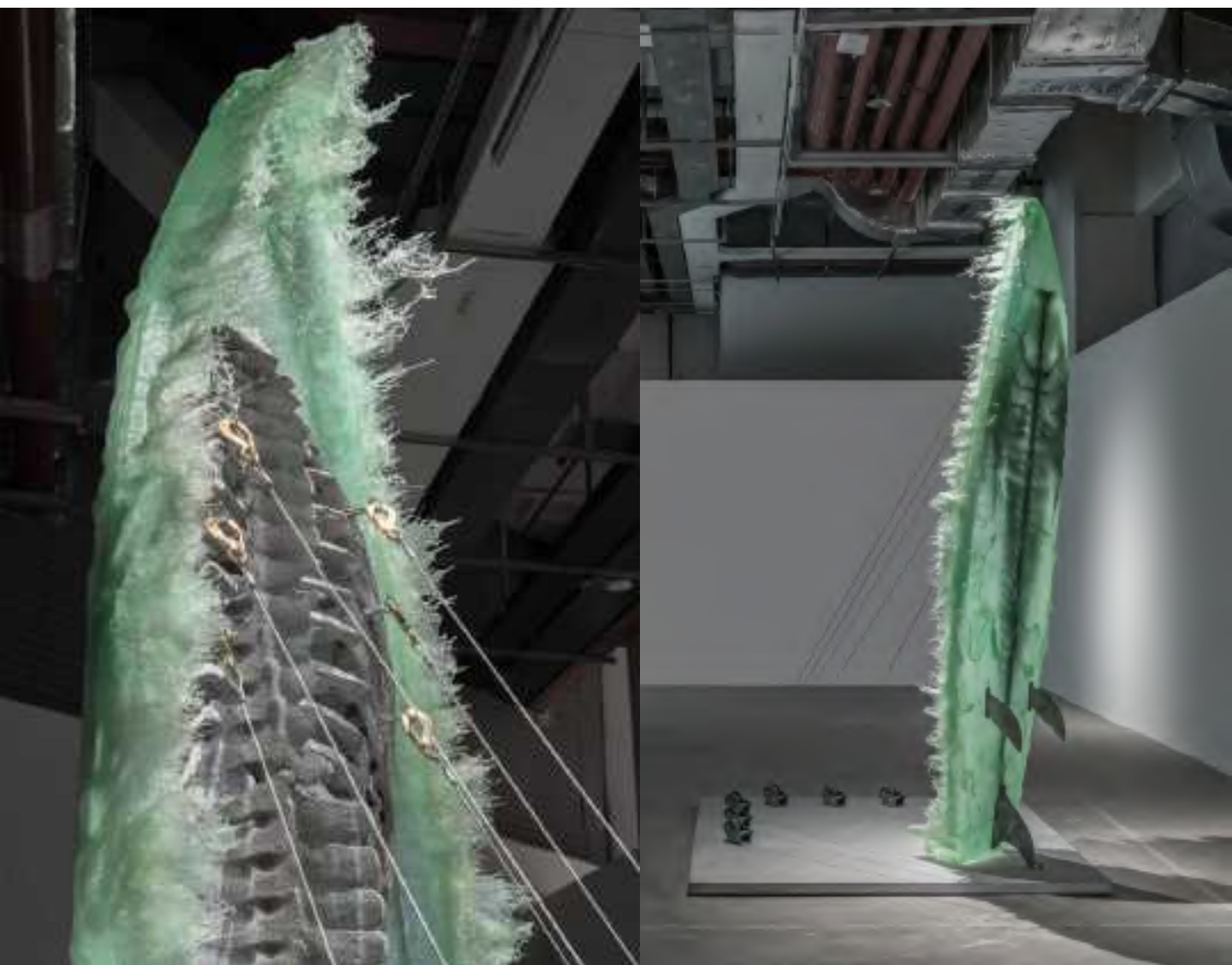
Feng Zhixuan excels in the exploration and creative application of materials, invoking cultural resonance by transforming readily available objects or materials hidden in the everyday texture, thus realizing what he refers to as the "material-making history" process.

His works often dynamically and vigorously blend elements of mythology, technology, ecology, and space imagination. His fascination with large infrastructure projects stems from his childhood visual experiences—witnessing extensive building construction—and his reading of science fiction, which catalyzed the imaginative link between architectural structures and mysticism. To him, materials are both a cultural adhesive and a product of resistance. His works are imbued with traces of "resistance" against the contemporary urban environment and dehumanized production, cultivating an ecosystem for human imagination amidst the remnants of thermal industrial ruins.

In his recent creations, on one hand, he insists on using the most accessible industrial materials—prefabricated metal, concrete, tree resin, fiberglass—materials that, like the artist, "grew up" in a major infrastructure environment and are heavily stockpiled; on the other hand, he delves into his personal background—born into a traditional Chinese medicine family on the southeast coast—integrating various materials closely associated with his family history, such as Chinese medicinal herbs, shells, and ancient coins, which are familiar and emotionally significant to the local residents in their daily lives. As symbols of culture, these materials are intricately linked to the abundant goods brought about by economic growth and trading expeditions. This also fully demonstrates Feng Zhixuan's reflections on the trend towards localization in globalization, the trade patterns in the post-pandemic era, and issues of ecological energy in recent years.



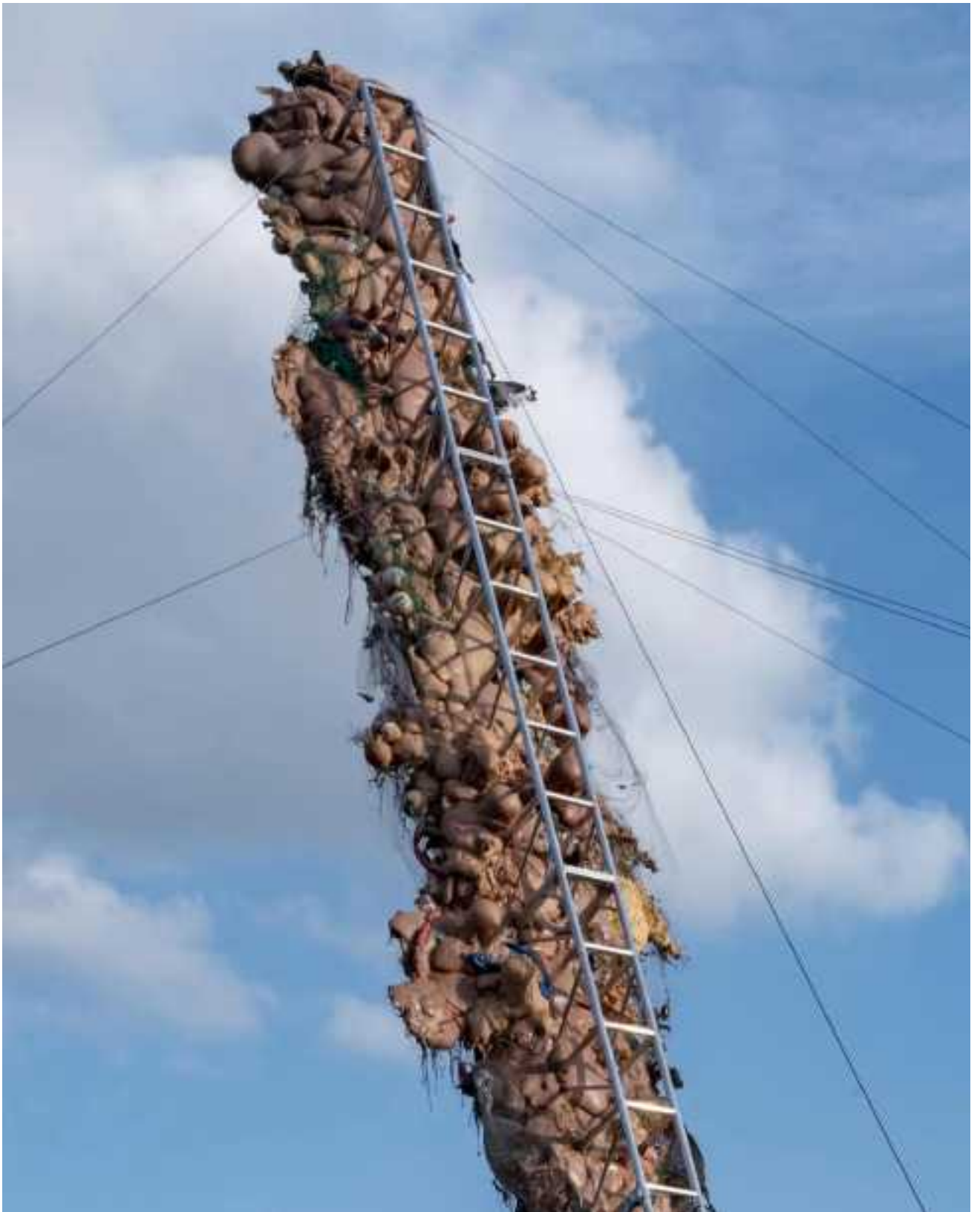
海王遗响-双生纪元 Echo of the Poseidon, 2023



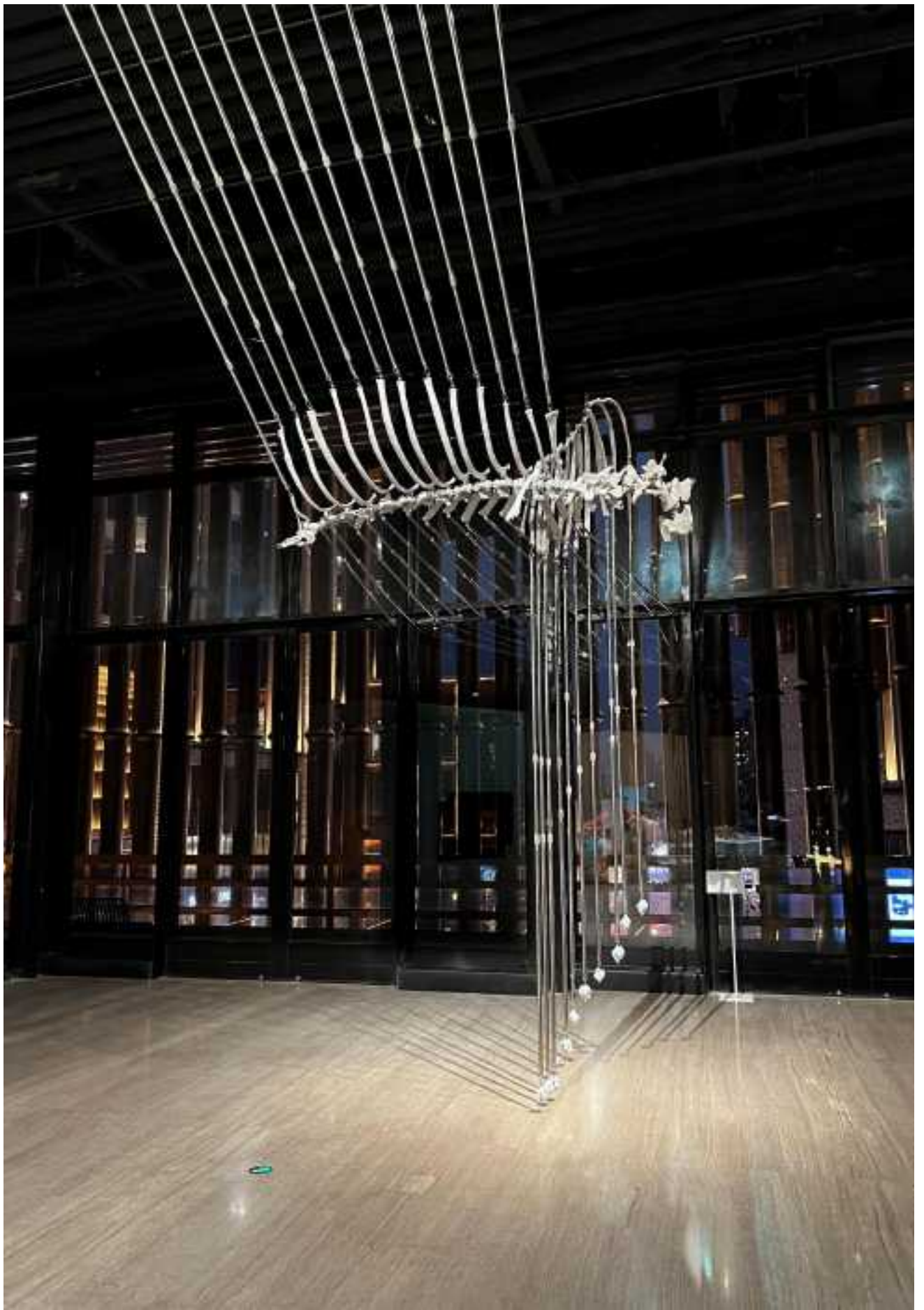
海王遗响-双生纪元 Echo of the Poseidon, 2023



如何屹立一座巨大的柱状雕塑
How to stand a Giant Column, 2022



如何屹立一座巨大的柱状雕塑
How to stand a Giant Column, 2022



风铃-美洲野牛 Bells- Buffalo, 2023



风铃-美洲野牛 Bells- Buffalo, 2023



风铃-美洲野牛 Bells- Buffalo, 2023



星辰许愿阵 Starwishenge, 2024



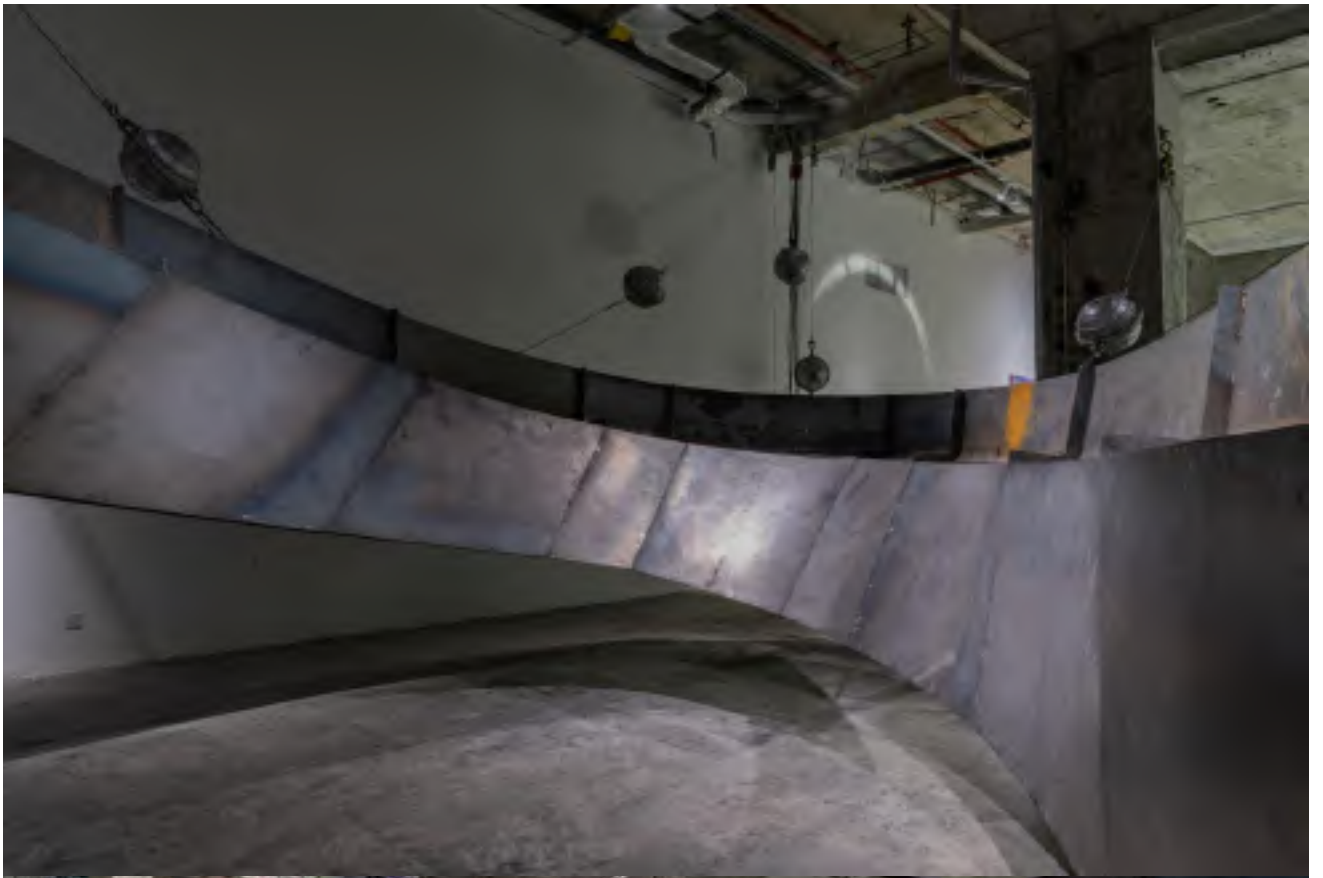
星辰许愿阵 Starwishenge, 2024



对绝对精神的仰望Hymn for the Absolute Spirit, 2023



穿越宇宙的远征 Expedition across the Universe4, 2023



穿越宇宙的远征 Expedition across the Universe4, 2023



世界前进 World Forward, 2023



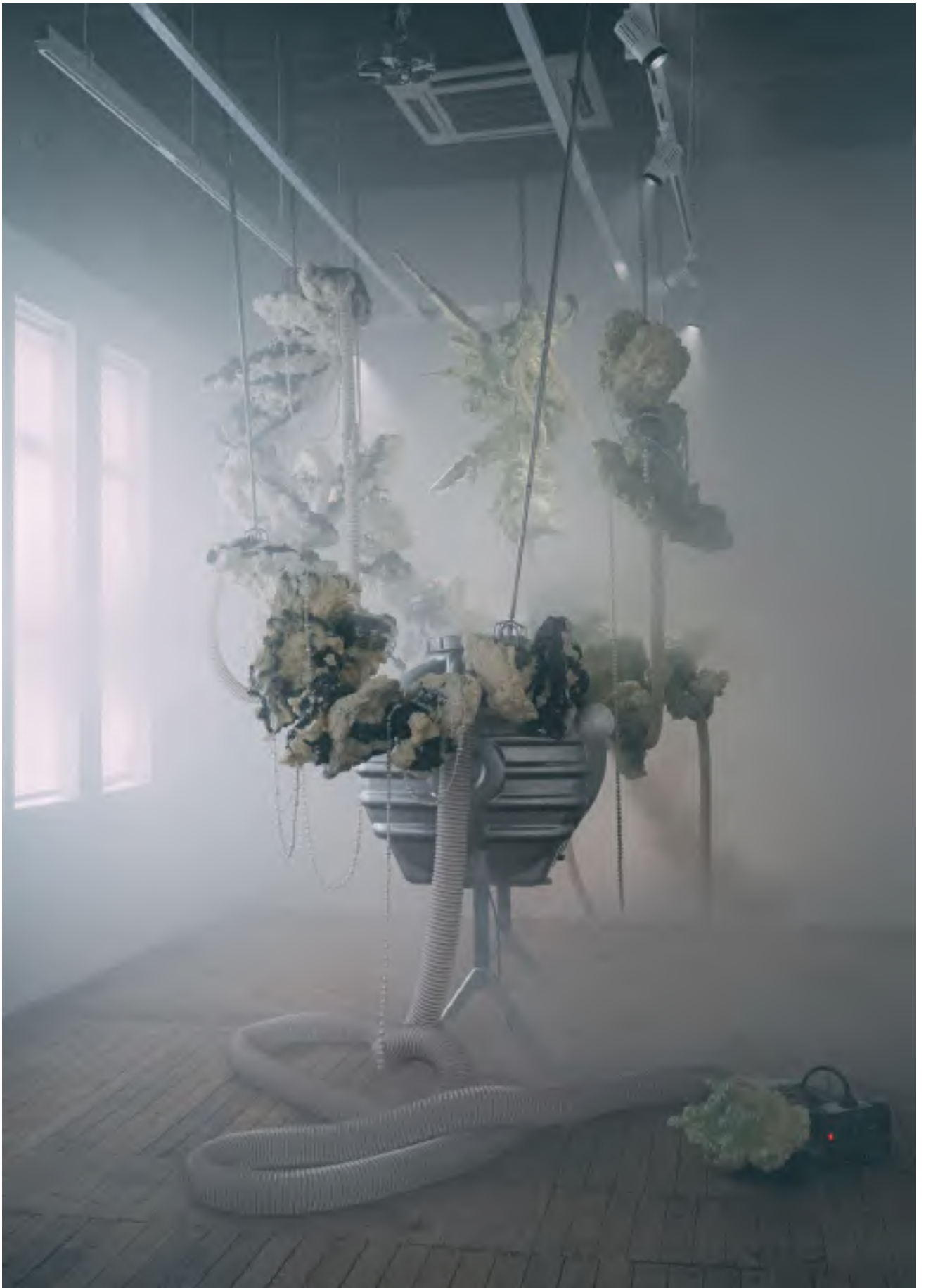
世界前进 World Forward, 2023



奥西曼缇斯的品味解读
A Stylish Interpretation of Ozymandias, 2022



蜉蝣偶像Plankton Icon, 2022



蜉蝣偶像Plankton Icon, 2022



平行光彩Parallel Luster, 2022



平行光彩Parallel Luster, 2022



望海石公园Sea- viewing Stone, 2020



诸神的黄金乡 Godland Skypiea, 2020



沐浴在幸福之中Bathing in the happiness, 2019



沐浴在幸福之中Bathing in the happiness, 2019



抢夺撒平妇女 Robbery of the Saping Women, 2019



奇怪仙人掌 Odd Cactus, 2018



完美自然 Perfect Nature, 2019



狮子来自哪里 Where Do Lions Come from, 2018



超地质风景—盘古山谷, 2021
Super Geo-scape, Giant Valley



熟成物语—兔子幽灵, 2021
Ripen Story, Rabbit Ghost



熟成物语—雾天除草, 2021
Ripen Story, Fog Weeding



药石编码-21克龙衣、2克铜绿、35克石决明、27克槟榔、6克金龟子、47克紫石英， 2023
Pharmaceutical Stone Coding



技生态断片-固态海洋， 2023
Technoecological Fragment
- Solidified Ocean