

冉凯 RAN KAI



1988 年 12 月出生于湖北，2016 年研究生毕业于中国美术学院油画系，现工作生活于杭州。

近期个展：‘回归线’，弥金画廊，上海，2024；‘永无岛’，弥金画廊，上海，2023；‘反光对裂痕’，台州当代美术馆，台州，2019；‘置换’，梵耘艺术空间，杭州，2015；

近期群展：‘临界之影’，1979 画廊，深圳，2024；‘Asphalt’，弥金画廊，上海，2024；‘绘画的理由’，西岸艺术中心，上海，2023；‘无灌篮不高手’，马丁·戈雅生意/Y SPACE，上海，2023；‘黑夜，白天与棋盘’，宇宙画廊，杭州，2023；‘交游’，ABI 线下空间首展，杭州，2022；‘时间之外，空间之内’，Bo Space，杭州，2022；‘即兴做梦’，逅艺艺术空间，杭州，2022；‘流浪者之歌’，马丁戈雅生意双子空间，杭州，2021；‘登陆’，HENGYI 画廊，杭州，2021；‘创艺国际艺术邀请展’，虹庙艺术中心，上海，2021；‘3x3’，HENGYI 画廊，杭州，2021；‘和-动力’，济南国际双年展，济南，2020；‘断章’，HENGYI 空间，杭州，2020；‘风景旧曾谙’，萧山博物馆，杭州，2020；‘单行’，TOUKU 画廊，杭州，2019；‘薛瓦勒的理想宫’，当代艺术邀请展合美术馆，杭州，2019；‘洪流之后’，当代艺术邀请展，杭州，2019；‘无限边缘’，象山艺术中心，杭州，2019；‘没展’，喜马拉雅美术馆，上海，2019；

Ran Kai was born in Hubei in December 1988. He graduated from the Oil Painting Department of the China Academy of Art in 2016 and currently lives and works in Hangzhou.

Recent solo exhibitions: Imaginary Lines, Gene Gallery, Shanghai, 2024; Neverland, Gene Gallery, Shanghai, 2023; Flaw or Reflection, Taizhou Contemporary Art Museum, Taizhou, 2019; Replacement, Fanyun Art Space, Hangzhou, 2015

Recent group exhibitions: Shadow of Coastline, 1979 Gallery, Shenzhen, 2024; Asphalt, Gene Gallery, Shanghai, 2024; Friendship, ABI Offline Space, Hangzhou, 2022; In Finite time, Finite space, Bo Space, Hangzhou, 2022; Improvised dream, Houyi Art Space, Hangzhou, 2022; Song of Wanderers, Martin Goya Business, Hangzhou, 2021; Landing, HENGYI Gallery, Hangzhou, 2021; Creative International Art Invitational Exhibition, Hongmiao Art Center, Shanghai, 2021; 3x3, HENGYI Gallery, Hangzhou, 2021; Harmony - Power, Jinan International Biennale, Jinan, 2020; Broken chapter, HENGYI Gallery, Hangzhou, 2020; Feng Jing Jiu Ceng An, Xiaoshan Museum, Hangzhou, 2020; Single row, TOUKU Gallery, Hangzhou, 2019; Ideal palace of schwarle, Contemporary Art Invitation Exhibition exhibition United Museum, Hangzhou, 2019; After the Flood, Contemporary Art Invitation Exhibition, Hangzhou, 2019; Infinite Edge, Xiangshan Art Center, Hangzhou, 2019; No exhibition, Himalayas Museum, Shanghai, 2019