

郭锦泓

Avita Guo

郭锦泓，生于格尔木，长于青海、山东、俄罗斯和伦敦。2011年毕业于俄罗斯皇家列宾美术学院，获油画学士学位；2015年毕业于伦敦艺术大学圣马丁艺术与设计学院，获纯艺术硕士学位；2017年毕业于伦敦大学人类学院，就读于“物质与影像文化”学院。2014–2016组织与协办 HYSTERIA 杂志，并同行为艺术家 BJORK GRUE LIDIN 成立 White Torture 行为艺术研究小组，以邪典元素贯穿行为艺术演出并活跃于东伦敦诸如 Dalston Super Store/Vogue Fabrics 等地下俱乐部。2017年回国进行一系列个人实验项目。她目前的艺术创作是结合小说写作，以绘画、影像装置等媒介来关注个人内化于现实环境中的崩塌、政治立场的变革和个人如何于消散的现代性中自持、文学性与诗性在内心与外界的裂缝中的变化。主要展览包括在墨方北京的《现在之书》、魔金石空间的《对角线》、中间美术馆的《忍不住转身》、西宁当代的《过去之书》等

Avita Guo was born in Golmud, Qinghai. Grew up in Qinghai, Shandong, Russia and London. She received her BA degree in Ilya Repin State Academia of Fine Arts, oil painting. In 2012 she was offered scholarship for MA Fine Art degree in University Arts of London, she graduated from Central Saint Martins college of arts and design in 2015. In 2017 she paused her Mphi/PhD of Material and Visual culture of anthropology in University College of London. She was one of the chef-editors in feminism magazine 'HYSTERIA' from 2014 to 2016, meanwhile she established the performance research group 'White Torture' with performance artist Bjork Grue Lidin and active often in east London underground art scene. Since 2017, she had experimental personal projects mainly in Beijing.

Her current works pay attention on the collapse in between personal inner land and realistic political society, the changes of the political filed and personal position in the modernity at large, the changes of the poetic moments in between inner mind and outer cracks. From 2019 she started to re-paint again and trying to explore the relationship between painting and her formal video installation experiments .

Her recent exhibition include: Book of the current, Mocube, Beijing; Diagonal, Magican Space, Beijing; An impulse to turn, Inside-out Art museum, Beijing; Narrative of the past, Xining Contemporary, Xining, etc.