

刘銚銚，1986 年生于甘肃，2009 年毕业于鲁迅美术学院视觉传达设计系，现生活和工作于北京。他近年的创作逐渐从此前氤氲紫色的故事性叙事中走出，将视野凝于时代洪流之下个体的存在情态。通过对故事情境的重叠、网络图像的挪用、多重色彩的交融，他试图于画布上构建出一处处异想世界与外部现实的缝隙，借以讨论如何以更为谐趣的方式抵抗昏暗日常的裹挟。

主要个展有：《燃烧殆尽的梦》，弥金画廊，上海，中国（2020）；《刘銚銚》，艺琅国际，北京，中国（2016）；《宝石迷阵-刘銚銚个展》，空间站，北京，中国（2013）；《不应该的年代-刘銚銚个人作品展》，玉兰堂，DUN 画廊，北京，中国（2010），近期参与的部分群展有：《我们一起去大厂吧》，七木空间，北京，中国（2019）；《未来游戏——第四届德中青年艺术家发展基金联展》，Kommunale 美术馆，柏林，德国（2019）；《龙争虎斗》，蔓空间，北京，中国（2018）

Liu Guangguang was born in Gan Su 1986 and graduated from Luxun Art College in 2009. Now he lives and works in Beijing. In recent years, his works have gradually stepped out of the dense purple narrative and focused on the individual existence under The Times. Through the overlapping of story situations, the diversion of network images, and the blending of multiple colors, he tries to construct the gaps between the imaginary world and the external reality on the canvas, so as to discuss how to resist the dark daily binding in a more humorous way.

His main solo exhibitions include Burning Dream, Gene Gallery, Shanghai, China (2020); Liu Guangguang, X Gallery, Beijing, China (2016); Bejeweled-Liu Guangguang Solo Exhibition, Space Station, Beijing, China (2013); Wrong-Age-Liu Guangguang Solo Exhibition, Dun Gallery, Beijing, China (2010), his main group exhibitions include Let's go to the Factory, Qimu space, Beijing, China (2019); Future games -- the 4th joint exhibition of the development fund for young and middle-aged German artists, Kommunale art museum, Berlin, Germany (2019); Enter the dragon, vine space, Beijing, China (2018).