

## 关于艺术家 / About the Artist

刘川，1991 年生于吉林。他于 2013 年毕业于鲁迅美术学院，获学士学位；2018 年毕业于中央美术学院，获硕士学位。

近期展览有：《绘画是观念艺术家的通行证，观念是绘画艺术家的墓志铭》，（线上虚拟展厅，2020）；《刘川》同名个展，（可以画廊，合肥，2020）；《跟石家庄比起来，北京离东京更近》，（瑞府 No.34 Space，河北石家庄，2020）；《诗一样顺滑》，（上海榕异美术馆，上海，2019）；《公园》，（可以画廊，合肥，2019）；《深圳绿厂艺术节》，（深圳，2019）；《动情：1939 后变局中的感情与艺术观念》，（中间美术馆，北京，2019）；《夹山改梁第二期》，（花家地，北京，2018）等。

LIU CHUAN was born in Jilin 1991. He graduated from Luxun Academy of Fine Arts in 2013 and from Central Academy of Fine Arts in 2018.

Recent Exhibitions include: Art is the Pass of Concept Artist, Concept is the Epitaph of Painting Artist (online virtual gallery,2020);Liu Chuan Solo exhibition (Keyi Gallery, Hefei,2020); Beijing is Closer to Tokyo compared to Shijiazhuang (Rui Maison No.34 Space, Shijiazhuang, Hebei, 2020); Smooth as a Poem (Rongyi Art Museum, Shanghai, 2019); Park (Keyi Gallery, Hefei, 2019); Shenzhen Green Factory Art Festival, ( Shenzhen, 2019); Affection: Emotions & Art Concept in the Post-1939 Situation (Mid Art Museum, Beijing, 2019); Reshape the Space Vol.2 (Hua Jiadi, Beijing, 2018),etc..