

韩新宇，1998年生，现工作和生活于上海与伦敦两地。2020年，她于美国纽约视觉艺术学院获得美术学士学位，目前于伦敦大学学院斯莱德美术学院攻读艺术硕士学位。

2020年入选美国纽约年度国家艺术俱乐部“威尔·巴尼特（Will Barnett）学生展”，以及美国“萨奇（Saatchi）艺术新星年度报告”，同年入选美国纽约视觉艺术学院“年度20/20目录”并获得了美国纽约视觉艺术学院“2020艺术”荣誉奖项。

主要个展：

- “界限之舞”，弥金画廊，上海（2023）
- “Spring 2022”，NICHES, 重庆（2022）
- “Home Alone”，Hè Gallery, 上海（2021）

群展：

- “A Winter’s Tale”，空山美术馆，杭州（2023）；“Shadow And Crowd”，214 Lafayette Street, 纽约（2022）
- “2022 Asian Students Young Artists Art Festival, Gallery LVS”，首尔（2022）；“Present Progressive”，黑石公寓，上海（2022）；“2020 The First Jinan International Biennale”，济南（2020）；“Chromaphilia/Chromophobia”，SVA Chelsea Gallery, 纽约（2020）

Xinyu Han (b. 1998) Currently lives and works in Shanghai China and London, UK

Education

- 2020 Bachelor of Fine Arts, School of Visual Arts, New York, USA
- 2024 Master of Fine Arts, The Slade School of Fine Arts, UCL, London, UK

2020 Selected in ‘Will Barnett Student Show’ at The Annual National Arts Club, NY, U.S. 2020 Selected in ‘Saatchi Art's Rising Star Annual Report’, U.S. 2020 Selected in ‘Annual 20/20 Catalog’ in School of Visual Arts, New York, U.S. 2020 Recipient of ‘Fine Arts 2020 Awards’ – Honors in School of Visual Arts, New York, U.S.

Solo Exhibitions

- 2023 Dancing on the line, Gene Gallery, Shanghai, China
- 2022 Spring 2022, NICHES, Chongqing, China
- 2021 Home Alone, Hè Gallery, Shanghai, China

Group Exhibitions

A Winter’s Tale, Ultramontane Museum, Hangzhou, China (2023) ; Shadow And Crowd, 214 Lafayette Street, New York, USA (2022) ; 2022 Asian Students Young Artists Art Festival, Gallery LVS, Seoul, South Korea (2022) ; Present Progressive, Blackstone Apartments, Shanghai, China (2021) ; 2020 The First Jinan International Biennale, Jinan, China (2020) ; Chromaphilia/Chromophobia, SVA Chelsea Gallery, New York, USA (2020)