

程婷婷，1993 年出生，目前工作与生活于武汉。她探索象形传递的意识形态，讨论其在时间迁移下不断在渐变的解说。作品从基于特定地域文化背景的前提出发，归于对异地文化传承表达的对比。她的作品在文明的失落的阴影轮廓下，进行形式与材质的重组表述，而叙述方式常常是关乎于媚俗的、幻想的、创伤性的。这是她当下身处环境，导致的研究现象。

最近的个展有：《忧郁》，（今格空间，北京，2017）；《ART021 非营利项目》，（剩余空间，上海，2017.11.9-12）；《低烧》，（喻家山北路，RS_PROJECTS，武汉，2017）。近期项目：《从展览的历史到展览的未来，Biljana Ciric 的策展实践》，（时代美术馆，广州，2019）；《日常沟通》，（望远镜艺术家实验室，北京，2019）；《清流计划—循环》，（798 儿童美术馆，北京，2019）；《好景不常在》，（光复路 235 号，上海，2016）

Cheng Tingting was born in 1993 and currently lives and works in Wuhan. She explores the ideology conveyed by pictograms and discusses its interpretation methods that are continually changing over time. The works start from the premise based on a specific civilization background and end with comparing the results of the inheritance of civilizations in other places. Under the shadow of the loss of civilization, she reorganizes the expression of form and material, and her narration is often kitsch, fantasy, and traumatic: these are what she experienced in the environment and thus influenced her work.

Solo exhibition: <GLOOM>, (Ginkgo Space, Beijing, 2017); <ART021 Non-profit project remaining space >, (Surplus Space, Shanghai, 2017.11.9-12); <Low Fever>, (Yujiashan North Road, RS_PROJECTS, Wuhan, 2017). Recent Projects: <"From the History of the Exhibition to the Future of the Exhibition", curatorial practice of Biljana Ciric>, (Times Museum, Guangzhou, 2019); <"Daily Communication">, (Telescope Artist Lab, Beijing, 2019); <Qingliu Project-Recurrence>, (798 Children's Museum, Beijing, 2019); <You won't be young forever>, (No.35 Guangfu Road, Shanghai, 2016).