

陈量现生活、工作于杭州和北京。

幼时跟随村里画庙师傅学习书法和神像绘制，成年后在陕西科技大学学习无机非金属材料工程专业，后于中央美术学院实验艺术学院就读，并获得硕士学位。自 2012 年成为职业艺术家以来，他的创作和研究基于对地方知识的田野考察、古代仪式、文字起源和人类书写的传统，并始终朝着挖掘被隐藏的历史和书写普遍性的状态前进。由于受到民间仪式、神秘主义和长青哲学的启发，常使他思考如何将零碎、混杂的民间思想以书写的方式重建。这使其工作包括以图像学和文献收集、出版、田野、纪录片、写作、诗歌、剧场、书法和绘画等各种方式展开，构建了其复杂的诗意视野。他还对理论研究、民间亚文化、艺术乡建、以及地方传说和信仰充满热情，并于 2020 年创立仪式民众剧团（CPT）。他的工作执着于挖掘、重新发现和解释呈现那些曾经迷失、未闻和被掩埋的痕迹和声音。

Chen Liang currently lives and works in Hangzhou and Beijing.

As a young child, he studied calligraphy and idol painting with the temple masters, and as an adult he studied inorganic non-metallic materials engineering at Shanxi University of Science and Technology, and later studied at the Central Academy of Fine Arts in the School of Experimental Art, where he received his MA. Since becoming a professional artist in 2012, his work and research have been based on fieldwork on local knowledge, ancient rituals, the origins of writing and the tradition of human writing, and has always moved towards a state of uncovering hidden histories and writing universals. Inspired by folk rituals, mysticism and evergreen philosophy, he often thinks about how to reconstruct the fragmented and mixed-up folk ideas in the form of writing. This has led him to work in various ways including iconographic and documentary collecting, publishing, fieldwork, documentary, writing, poetry, theatre, calligraphy and painting, building his complex poetic vision. He is also passionate about theoretical research, folk subcultures, artistic vernacular construction, and local legends and beliefs, and founded the Ceremonial Popular Theatre (CPT) in 2020. His work is obsessed with uncovering, rediscovering and interpreting traces and voices that were once lost, unheard and buried.