

About Artist:

Akiko Ueda, born in 1983 in Kyoto, Japan, lives and works in Brussels, Belgium. Education: 2006 BA, Painting, Musashino Art University, Tokyo, Japan; 2020 MA, Painting, Royal Academy of Fine Arts of Brussels; 2023 MA, Lithography, Royal Academy of Fine Arts of Brussels

Solo Exhibition: 2022 “Enclosure Undone”, Husk Gallery, Brussels, Belgium; 2021 “A Walk of Broken Theatre”, Yuka Tsuruno Gallery, Tokyo, Japan; 2020 “DÉJÀ-MAIS-VU”, CENTRALE.lab, Brussels, Belgium; 2019: “One More Glance” A PERFECT SQUARE, Brussels, Belgium; 2018 “Neighboring Night” Suju Gallery, Nagano, Japan; 2018 “A Hole For A Wind” Luka Tsuruno Gallery, Tokyo, Japan; 2016 “Fuel of the Terrestrial Globe”, NICHE Gallery, Tokyo, Japan.

Selected Group Exhibition: 2022 “Shinano Sankei Classic”, UEDA Le Vin, Nagano, Japan; 2022 “No Longer, Not Yet”, Au Kalme, Brussels, Belgium; 2022 “Tracing The Path”, Kiyosu City Haruhi Art Museum, Michi, Japan; 2022 “Unforgotten Dream”, The MOONENS Foundation, Brussels, Belgium; 2021 “AORA: V nature/nurture”, AORA SPACE, online, London, UK; 2021 “Keep in Touch”, FEB Gallery, Tokyo, Japan; 2021 “Automatism and Construction”, POLA Museum Annex, Tokyo, Japan.

上田晓子, 1983 年出生于日本京都, 现在工作和生活于比利时布鲁塞尔。教育: 2006 武藏野美术大学, 绘画学学士学位; 2020 布鲁塞尔皇家美术学院, 绘画学硕士学位; 2023 布鲁塞尔皇家美术学院, 平面印刷学硕士。

个展经历: 2022 “Enclosure Undone”, Husk Gallery, 布鲁塞尔, 比利时; 2021 “A Walk of Broken Theatre”, Yuka Tsuruno Gallery, 东京, 日本; 2020 “DÉJÀ-MAIS-VU”, CENTRALE.lab, 布鲁塞尔, 比利时; 2019 “One More Glance” A PERFECT SQUARE, 布鲁塞尔, 比利时; 2018 “Neighboring Night” Suju Gallery, 长野, 日本; 2018 “A Hole For A Wind” Luka Tsuruno Gallery, 东京, 日本; 2016 “Fuel of the Terrestrial Globe”, NICHE Gallery, 东京, 日本。

群展经历: 2022 “Shinano Sankei Classic”, UEDA Le Vin, 长野, 日本; 2022 “No Longer, Not Yet”, Au Kalme, 布鲁塞尔, 比利时; 2022 “Tracing The Path”, Kiyosu City Haruhi Art Museum, 爱知, 日本; 2022 “Unforgotten Dream”, The MOONENS Foundation, 布鲁塞尔, 比利时; 2021 “AORA:V nature/nurture”, AORA SPACE, 线上, 伦敦, 英国; 2021 “Keep in Touch”, FEB Gallery, 东京; 2021 “Automatism and Construction”, POLA Museum Annex, 东京, 日本。