

陈泳因

1987 年生于香港，大学时期主修视觉传达，其后修读摄影，并于 2021 年毕业于芝加哥艺术学院，获艺术教育硕士学位。个人感知、物质性与日常生活被忽略的细节是她的主要兴趣和创作题材。善于以影像及场域特定创作，艺术家基于喜爱协助他人联系及其作品发展，在她进行中的参与式艺术项目《半梦》中，延续探索人与人的关系、个人记忆，以及它们与城市生活种种片段的联接。

陈泳因曾于 2013 年连州国际摄影节，韩国首尔 KIGOJA 艺术空间，香港 CHARBON 艺术空间及广州黄边站当代艺术研究中心举行个展，并在美国纽约、英国多地、韩国光州、中国北京、澳门及香港不同展览展出其作品。其作品入选 2015 年三影堂摄影奖，2019 年华宇青年奖及第四届 VH Award。陈氏被选为 2021 年度 Cultured Magazine 年青艺术家，并获得 Pritzker Fellowship。陈泳因现生活于芝加哥及香港。

Doreen Chan

Doreen Wing Yan Chan was born in 1987 in Hong Kong. She was trained in visual communication and photography before receiving her MA in Art Education from School of the Art Institute of Chicago in 2021. Based on a lens-based and site-specific approach, Chan's artistic practice investigates personal perception, materiality, and daily details that are often overlooked. She is particularly interested in blending her deep desire of connecting people with the progressive development of her artistic practice. In her current participatory art project, HalfDream, she focuses on re-examining the tensions between interpersonal relationships, personal memories and immediate environments.

Chan has had solo exhibitions at Lianzhou Foto Festival 2013 (Lianzhou, China), Kigoja: Independent Arts Space Initiative (Seoul, South Korea), Charbon art space (Hong Kong) and HB Station: Contemporary Art Research Centre (Guangzhou, China). She has also exhibited her works in Beijing (China), Gwangju (South Korea), Macau, Hong Kong, New York (US) and several cities in the UK. Chan was listed as a finalist in the Three Shadows Photography Award in 2015, the Art Sanya Huayu Youth Award in 2019, and the 4th VH Award. She was named Cultured Magazine Young Artists in 2021 and received the Pritzker Fellowship. Chan currently lives in Chicago and Hong Kong.