郑毅,1980年生于天津,现工作生活于北京,2003年毕业于天津工艺美术学院国画系。

艺术家的个展包括: " 达尔博达 " ,同画廊+项目 , 北京 (2021) 。 " 陡峭的房间 " , zapbei j i ng , 北京 , 中国 (2018)

群展主要包括:

"在上如此在下",万千空间(深圳)(2023)。

- "住」知此住下 ,刀工工即(体约17)(2022)。 "筑梦",天木利美术馆(杭州)(2022)。 "一个一个二",艺术家书展,"练习",安纳亚艺术中心,秦皇岛(2020)。 "纸上之二",空白空间,北京(2018)。 青年艺术100,北京(2016) "给你,每位检查物作品展,科尼羊术馆 上海(2014)。

约翰· 摩尔绘画奖作品展 , 科层美术馆 , 上海 (2014) 。

Zheng Yi, born in 1980 in Tianjin, now lives and works in Beijing. He graduated from the Chinese Painting Department of Tianjin Academy of Arts and Crafts in 2003.

The artist's solo exhibitions include:

"Dar Boda", TongGellery+Projects, Beijing (2021).

" A Steep Room", zapbeijing, Beijing, China (2018).

Group exhibitions mainly include:

"As Above, So Below", W.ONESPACE (Shenzhen) (2023).
"Building Dreams", By Art Matters (Hangzhou) (2022).
"a one and a two", Artists' Book Exhibition, Anaya Art Center, Qinhuangdao (2020).
"on paper 2", White Space, Beijing (2018).
Young Art 100, Beijing (2016).

John Moore Painting Prize Exhibition, Hierarchy Museum, Shanghai (2014).