

# 杨洋

1993年生于内蒙古呼伦贝尔，现生活工作于广州。

“我的创作围绕社会与生活中的审视，消解及转换、无用地'劳作'、自然生态与个体的关联、所使用媒介涉及到绘画、影像、工艺材料、创作的过程也让自己与作品相处沉淀，继续延展个人在成长过程中面临的现实。”

## 个展：

- 2024 杨洋造像题记，弥金画廊，上海
- 2024 恶俗，拾萬空间，杭州
- 2023 把脸埋进土里，BAproject 计划单位，深圳
- 2022 自燃，拾萬当代艺术中心，石家庄
- 2022 塑料是伟大的就像佛，Aspiring Van Gogh，成都
- 2021 呼伦贝尔没有草原，广州画廊，广州

## 部分群展：

- 2024 谜语，香格纳画廊 x 摩登院，佛山
- 2024 花夏秋色，福美空间，深圳
- 2024 行走艺术季，河南省艺术中心，郑州
- 2024 颜貌-北京当代艺术画廊采样计划，北京保税艺术区，北京
- 2024 集体步行，入口空间，郑州
- 2023 墨丘利的尾巴，武汉美术馆(琴台馆)，武汉
- 2023 跳蛙，古务运动 x 拾萬空间，北京
- 2023 得闲饮茶—后日常的对话，广州美术学院美术馆，广州
- 2023 八戒、之间，入口空间，郑州
- 2023 美丽花园，拾萬空间，杭州
- 2023 艺术深圳，拾萬空间，深圳
- 2023 NAFI，拾萬空间，南京
- 2023 虚拟漫游，K11 Select，天津
- 2022 中国当代艺术年鉴2021，798艺术中心，北京
- 2022 塔与案，上海当代艺术博物馆，上海
- 2022 平移—自然的语境，海上世界文化艺术中心，深圳
- 2022 日常：抹布、餐碟与床单，CUSP，杭州
- 2021 Video AI PLAZA 影像单元，上海西岸艺术与设计博览会，上海
- 2021 歧路集，草场地319号，北京
- 2020 机构的推荐，OCAT华侨城盒子艺术空间，深圳
- 2019 卡拉卡拉大浴场，广州画廊，广州
- 2017 Study project 冬日分享，镜花园，广州
- 2016 关于艺术的研究之模拟人生，广州美术学院美术馆，广州
- 2016 IMFW 内蒙古青年电影周纪录片单元，呼和浩特

# Yang Yang

Born in Inner Mongolia in 1993, and currently lives and works in Guangzhou.

“My work originates from scrutinizing, counteracting, and transforming my experience with the society and everyday life. I value useless ‘labor’ in the process of making. I’m also interested in the relationships between the nature and individuals. sculpture, Using painting, video, Art installations, I try to settle and extend the reality I’m facing in my artistic creation.”

## Solo Exhibition:

- 2024 Ridiculous things, Gene Gallery, Shanghai
- 2024 Pretend, Hunsand Space, Hangzhou
- 2023 A Big Fire, BAproject, Shenzhen
- 2022 Plastic Is Great, Just Like Buddha, Aspiring Van Gogh, Chengdu
- 2022 Beyond Human Control, Hunsand Center For Contemporary Art, Shijiazhuang
- 2021 Nowhere But Everywhere, Canton Gallery, Guangzhou

## Group Exhibition:

- 2024 Riddle, ShanghART X MOORDN@ART, Foshan
- 2024 In Shifting Hues, FUMEI SPACE, Shenzhen
- 2024 BEIJING CONTEMPORARY ART GALLERY SAMPLING PROJECT, BEIJING ART BONDED ZONE, Beijing
- 2024 Citywalk Together, Entrance Space, Zhengzhou
- 2023 Mercury’s Tail, Wuhan Art Museum Qintai, Wuhan
- 2023 Dak Haan Jam Caa – A Post Everyday Conversation, Guangzhou Academy of Fine Arts, Guangzhou
- 2023 Eight Precepts, In Between, Entrance Space, Zhengzhou
- 2023 A Beautiful Garden, Hunsand Space, Hangzhou
- 2023 Art Shenzhen, Hunsand Space, Shenzhen
- 2023 NAFI, Hunsand Space, Nanjing
- 2023 Virtual Roaming, K11 Select, Tianjin
- 2022 2021 The Exhibition Of Annual Of Contemporary Art Of China, 798 Art Center, Beijing
- 2022 Double Reality–Theater on Table, Shanghai, Power Station of Art, Shanghai
- 2022 In Translation — The Contexts of Nature, SWCAC, Shenzhen
- 2022 As Usual: Rags, Plates & Sheets, cusp, Hangzhou
- 2021 Video AI PLAZA, West Bund Art & Design, Shanghai
- 2021 The Assemblage of Forking Paths, No. 319, Caochangdi International Art Village, Beijing
- 2020 Recommendation of Institution, Boxes Art Space, Shenzhen
- 2019 Bath of Caracalla, Canton Gallery, Guangzhou
- 2017 Study Program Winter share, Mirrored Gardens, Guangzhou
- 2016 Shortlisted in IMFV Inner Mongolia Youth Film Week Documentary Short Film Unit in Art Museum Game of Guangzhou Academy of Fine Arts: Simulated Life of Art Research, Guangzhou Academy of Fine Arts, Guangzhou