

曹澍 1987 年出生于山东济宁，现工作生活于杭州。他的作品往往基于 3D 数字模拟影像装置、电子游戏等，构造暗藏众多分支的叙事，形成不同媒介之间相互关联的意义网络。这些工作往往基于某个特定地点和空间展开，关于历史事件或个人记忆，并提出开放性的问题。曾于想象力实验室、浙江美术馆、上海科技大学展览厅、日本横滨黄金町艺术节等地举办个展和个人项目。曹澍近年分别作为瑞士巴塞尔 Atelier Mondial (2017)，日本横滨黄金町艺术节 (2019)，德国 Muffatwerk 文化艺术中心 (2020) 驻地艺术家。近期作品展出于巴塞尔乡村州美术馆，澳门艺术博物馆，UCCA 沙丘美术馆，亚洲协会香港中心，北京民生美术馆，OCAT 深圳馆等。曾获 2021PHOTOFAIRSI Shanghai 曝光奖、上海短片电影周新叙事奖、北京国际短片联展杰出艺术探索奖等。除此之外，曹澍的作品也入围世界各地的影展主竞赛单元，包括莱比锡纪录片与动画电影节，米兰电影节，昂西国际动画节，渥太华国际动画节，汉诺威国际短片节等。

CAO Shu (b. 1987, Shandong Province, China) lives and works in Hangzhou, China. His working interfaces include but are not limited to, 3D digital moving image, sound installation and interactive games. Cao Shu often constructs narration in a restrained way, offering the audience a new perspective of things, and through his transdisciplinary practice, a multi-branched network of meanings is formed. His works are often based on a specific place and space and ask open-ended questions. He hopes to reactivate historical events or personal memory at the perceptual level through experiments with different materials and media. In addition, he is also interested in the notions misreading and dislocation based on different cultural and technological environments in history. In recent years, Cao Shu has been residency artist for atelier Mondial in Basel, Switzerland (2017), Koganecho Bazaar Art Festival, Yokohama (2019), and Muffatwerk the venue for international art and culture in Munich (2020). His works have won such awards as Exposure Award 2021 of PHOTOFAIRS Shanghai, the New Narrative Award from the Long Week of Short Films, and the Beijing International Short Film Festival Award for Outstanding Artistic Achievement. Recent exhibitions include Cao Shu Solo Exhibition-GO TO ROME, BLOCK@Ooeli, Hangzhou, China; Cao Shu Solo Exhibition-The Ocean of Solaris (Zhejiang Museum, Hangzhou, China, 2019); Cao Shu Solo Exhibition-Flux (Shanghai Tech University, Shanghai, China); Solo Program-Monster outside the windows (Koganecho, Yokohama, Japan, 2019); Solo Program- "Before and After the Future" CAO Shu and Younel (Salon Mondial, Basel, Switzerland, 2017); Slowly Arriving (Kunsthausbaselland, Basel, Switzerland, 2021); Space Oddity (UCCA Dune, Qinhuangdao, China, 2021); Multi-Prismatic Mutual Views - International Contemporary Art Invitational Exhibition (Macao Art Museum, Macao, China, 2021); The Exhibition of Annual of Contemporary Art of China (Beijing Minsheng Art Museum, Beijing, China, 2019); "Fiction Art" (OCT Contemporary Art Terminal, Shenzhen, China, 2018); "Pity Party" (Sleep Center, New York, USA, 2017); Hamburg "China Time" International Art Festival (Die Sammlung Falckenberg Hall, Hamburg, Germany, 2016).