

刘璐，1991 年生于浙江台州，2017 年毕业于中国美术学院油画系并获得硕士学位，现工作和生活于杭州。

刘璐的绘画基于这个时代一种朦胧迷幻的视觉体验，围绕虚拟与现实之间的重叠的光影展开，她发现多重曝光会将不同时光的物象串联起来产生新的幻像。同时她把滤镜中的“高斯模糊”这种虚假失真却细腻的质感渗透到了画面当中，她运用抽象化的图形、符号、线条，来呈现那些虚拟而日常的存在。刘璐向我们展示出在这个真实与虚假、精确与模糊的边界逐渐消融的世界中，重新建立真实描述与表达的另一种可能性。

近期展览包括：夜晚是地球的影子，山中天艺术中心，北京（2023）；感知的流动，ArtPro Space,北京（2023）；甜蜜点，BLANKgallery,上海（2023）；庐隐集，企東堂，郑州（2022）；一片盛大的记忆，久事艺术空间，上海（2022）；K, 马丁·戈雅双子空间，杭州（2022）；西郊问路，石美术馆，郑州（2022）；失真，小杉画廊，北京（2022）；新西湖·湖中岛，上海当代艺术馆，上海（2021）；略大于宇宙，言午画廊，上海（2021）。

Liu Lu ,1991,Taizhou, China.She currently lives and works in Hangzhou.

She graduated from the Oil Painting Department of China Academy of Art with a Master's degree in 2017

Liu Lu's painting is based on a hazy and psychedelic visual experience of this era,revolving around the overlapping of light and shadow between the virtual and the real,she discovered that multiple exposures could connect images made in different time and space to create new illusions.She infuses the false and distorted yet delicate texture of "Gaussian blur" in filters into the paintings.She employs abstract shapes symbols,and lines to present those virtual yet daily existences.Liu Lu shows us another possibility of reestablishing real description and expression in a world where the boundaries between reality and falsehood, precision and ambiguity gradually blur.

Recent exhibitions: Night is the Shadow of the Earth,Wind H Art Center,Beijing (2023); L' OEIL ECOUTE, Artpro Space,Beijing (2023);Sweet Spot,BLANKgallery, Shanghai (2023);Summit of Hermits,Santo Hall,Zhengzhou (2022);A Marvellous Memory, Jiushi Art Gallery,Shanghai(2022);K,Martin Goya Business,Hangzhou(2022);Inquiry to Change,Stone Art Gallery,Zhengzhou(2022);Anamorphosis,Fir Gallery,Beijing(2022); NewWestLake,MoCA ,Shanghai(2021);Slightly Larger,Xu Gallery,Shanghai(2021).