

于航 1987 年生于吉林，肄业于上海大学美术学院。现居住和工作于上海。

近期展览：

《浅空漂浮》，（金臣亦飞鸣美术馆，上海，2022）；《原始童话》，（狮语画廊，上海，2022）；《热烈的共舞于街中》，（弥金画廊，上海，2022）；《超群落》，（油罐艺术中心，上海，2021）；《流浪者之歌》，（「martin goya.pig」&「宅 HOME Theatre」，杭州，2021）；《上海廿一当代艺术博览会》，（上海展览中心，上海，2021）；《哈库纳·玛塔塔》，（弥金画廊，上海，2021）；《外星人在此》，（空间站艺术中心，北京，2021）；《练习册：安娜卡在您那儿》，（悦·美术馆，北京，2021）；2020 年西岸艺术与设计博览会，（上海，2020）；《PINK PUNK PARK》，（弥金画廊，上海，2020）；《NEW ERA FEST——扭曲纪元：前锋紧急支援小组》，（K11，上海，2020）；《野草节点：自庚子年起的 RPAG 世界》，（The Fart，杭州，2020）；《太阳是我胯下金灿灿的睾丸——于航个展》，（马丁戈雅生意，杭州，2019）；《诗一样的顺滑》，（榕异美术馆，上海，2019）；《炽热》，（Big Space，上海，2019）；《爆蓝》，（半张图，上海，2019）；《毛胚赛博》，（马丁戈雅生意/象山艺术公社，上海，2019）；《苍蝇馆子》，（马丁戈雅生意/大田秀泽，上海，2019）；《约翰莫尔绘画奖》，（民生美术馆，上海，2018）；《没展》，（喜马拉雅美术馆，上海，2018）。

Yu Hang was born in Jilin, China in 1987 and graduated from University of Arts Shanghai. Now he lives and works in Shanghai.

Recent exhibitions:

"Floating across the Shallow Clouds", Jinchen YFM Art Gallery, Shanghai, 2022; The Primeval Fairy Tale, Leo Gallery, Shanghai, 2022; Romantic Street Dance, Gene Gallery, Shanghai, 2022; "Ultra Community", Tank Shanghai, Shanghai, 2021; "The Timing of the Drifters", "martin goya.pig" & "Zhai Home Theater", Hangzhou, 2021; ART021 SHANGHAI CONTEMPORARY ART FAIR, Shanghai exhibition center, 2021; HAKUNA MATATA, Gene Gallery, Shanghai, 2021; ALIENS LANDING HERE, Space Station, Beijing, 2021; EXERCISE BOOK: ANNA IS STUCK AT YOUR PLACE, Enjoy-Art Museum, Beijing, 2021; WESTBUND ART & DESIGN Fair, Shanghai, 2020; PINK PUNK PARK, Gene Gallery, Shanghai, 2020; NEW ERA FEST —— Warped ERA: The Striker Emergency Support Group, K11, Shanghai, 2020; Weeds node: RPAG World since The Geng Zi Year, The Fart, Hangzhou, 2020; The Sun is the Golden testicle under my Legs — Solo exhibition in Yu Hang, Martin Goya Business, Hangzhou, 2019 Smooth As A Poem, Rongyi Art Museum, Shanghai, 2019; Red-hot, Big Space, Shanghai, 2019; Bursting Blue, LPS, Shanghai, 2019; Martin Goya Business/Xiangshan Art Commune, Shanghai, 2019; The Fly House, Martin Goya's Business/OTA Fine Arts, Shanghai, 2019; John Moore Prize for Painting, Minsheng Art Museum, Shanghai, 2018; No Exhibition, Himalayan Art Museum, Shanghai, 2018.