

王画

2012年毕业于伦敦中央圣马丁艺术与设计学院毕业并获学士学位。自2014年起在景德镇驻地，后于2018年取得英国皇家艺术学院硕士学位。王画的创作围绕物质性与功能性展开，探索材料的多种可能。她将有关人性、社会性和自然定律等的多样议题并置其中进行讨论，同时运用多种立体制作技法对她所感怀的叙事性文本作出再现。

近期展览与项目包括 王画：“绞缠”（Gene Gallery，上海，2021）、Design Miami/ Podium x Shanghai（上海，2021年）、“王画：帮助，所有，冷漠，融化，变成，心房，一片”（TAP,北京，2021年）、“Neither Increasing Nor Decreasing”（The Ceramic,2021年）等。她参与了2021年巴黎“Miss Dior, 12 Women Artists"项目，以其户外雕塑作品演绎流动的女性气质。

Wang Hua graduated from Central Saint Martins College of Art and Design in London in 2012 with a bachelor's degree. He has been based in Jingdezhen since 2014, and obtained a master's degree from the Royal College of Art in 2018. Wang's paintings revolve around materiality and functionality, exploring multiple possibilities of materials. She juxtaposes various topics related to humanity, sociality, and natural laws for discussion, and uses a variety of three-dimensional production techniques to reproduce the narrative text she feels about. Recent exhibitions and projects include

Intertwining (Gene Gallery, Shanghai, 2021), Design Miami/ Podium x Shanghai (Shanghai, 2021), “ Wang Painting: Help, All, Indifference, Melting, Becoming, Atrium, One Piece ” (TAP, Beijing, 2021), “ Neither Increasing Nor Decreasing ” (The Ceramic, 2021), etc. She participated in the "Miss Dior, 12 Women Artists" project in Paris in 2021, and interprets the fluid femininity with her outdoor sculptures.