

关于艺术家 / About the Artist

李亭葳，1989 年出生。2017 年毕业于柏林艺术大学美术系自由艺术专业，获大师班学生称号。曾在纽约亨特学院硕士项目和同济大学就读，现工作生活于柏林。个展览包括"DO NOT DONUT" (ESCAPEMENT ART , 苏黎世)、2021 “巨石云”云落石出 (弥金画廊, 上海, 2021)、"Grasp, Kneel, Hold, Count, Pray" (几点艺术中心, 昆山, 2020)、“从白鲸到饕之迷航”(器空间, 重庆, 2019)、“白鲸”(剩余空间, 武汉, 2018)、“感觉好不好”(J: Gallery, 上海, 2017)。群展于广州空港双年展、南京四方美术馆、多伦美术馆、中国当代艺术年鉴展、泰康空间、望远镜空间、星汇美术馆、沪申画廊、Gerken 画廊、Flowers 画廊等。入选 2017 福布斯中国 30 位 30 岁以下精英榜。曾参加瑞士文化基金会赞助的巴塞尔 Atelier Mondial 驻留(2021)、荷兰 V2_Lab Summer Sessions (2020)、伊朗 Kooshk 驻留项目(2018)和斯沃琪和平饭店驻留项目(2016)和纽约 Flux Factory 驻留项目(2016)。作品《饕》最终入围 2020 年西班牙影像节的 AFIAS 奖项。

李亭葳用物体、图像和视频装置来组织当代生活话题，通过影、文字、网络视频、声音、平面符号，重现现代人不停追求的自我优化，关注被消费市场改变的自我意识和数码媒介对个人精神感受、行为的改变和异化。

Tingwei Li, born in 1989. Graduated from Universität der Künste Berlin , studied at Hunter College MFA program and Tongji University. She holds the title of Meisterschuelerin of the Berlin University of Arts. Recent exhibition include solo shows “Do Not Donut” (E S C A P E M E N T A R T, Zurich, 2021) “Grasp, Kneel, Hold, Count, Pray” (Points Center for Contemporary Art, 2020), “ From Moby-Dick to [La navigation enchantée]” (Organhaus, Chongqing, 2019), "Could donut save us from drowning?"(Surplus Space, Wuhan, 2018), " Feeling Good?"(J: Gallery, Shanghai, 2017). Group exhibitions Airport Biennale Guangzhou,Sifang Art Museum, "The Exhibition of Annual of Contemporary Art of China", The Galaxy Museum of Contemporary Art Chongqing, Taikang Space, Telescope Beijing, Galerie Gerken Berlin, Flowers Gallery New York etc. She is among the Forbes' 30 Under 30 China 2017 in Art and Style and the finalist of AFIAS Moving Images Awards 2020. She has participated in Pro Helvetia (Swiss Arts Council) Studio Residency in Basel Atelier Mondial, V2_Lab Summer Sessions 2020, Kooshk Residency Iran, Swatch Art Peace Hotel Residency and Flux Factory of New York.

Working with objects, images and videos, Tingwei is interested in phenomenon and core values in contemporary life. By addressing how human consciousness and behavior have been changed in consumer society, she deals with contemporary subject centered issues such as the self-optimization and the 'flexible ego' under conditions of marketing. As kind of artistic research, her work undertakes a mental archeology of digital medium and its influence on our minds, bodies and behaviors.