

李佳睿，1993 年出生于北京，本科毕业于中央美术学院油画系，硕士毕业于英国皇家艺术学院（Royal College of Art），现为伦敦大学学院斯莱德艺术学院（Slade School of Fine Art, UCL）在读博，工作生活于北京和伦敦。

佳睿的创作探索涉及雕塑、版画、数字艺术，现以架上绘画为主要媒介。对于佳睿来说，绘画是一种认识、理解世界的方式，也是观察当代集体潜意识心理和动机的一個工具。她笔下的色彩触及了文字的空白，在理性不能抵达的地方，以视觉和审美填补。佳睿倾向于一种内观的思考方式，通过绘画这种视觉化的手段，她试图探讨其自身以及当代人这个整体，处于瞬息万变的环境中的情感状态。随着各种技术手段的日新月异，人们越来越脱离一种接近本性的自然生活，并且被迫追赶时代的高速列车。在这个过程中，我们不免有彷徨和恐惧，同时也有勇敢和果决。

Li Jiarui, born in Beijing in 1993, graduated from the Oil Painting Department of the Central Academy of Fine Arts with a bachelor's degree and a master's degree from the Royal College of Art, UK. She is currently a PhD student at the Slade School of Fine Art, University College London. She lives and works in Beijing and London. Jiarui's creative exploration involves sculpture, printmaking, and digital art, and now uses easel painting as her main medium. For Jiarui, painting is a way of knowing and understanding the world, as well as a tool to observe the psychology and motivation of the contemporary collective subconscious. The colors in her writing touch the blanks of words, filling in the places where reason cannot reach, with vision and aesthetics. Jia Rui prefers an introspective way of thinking. Through the visual means of painting, she tries to explore the emotional state of herself and the contemporary people as a whole in a rapidly changing environment.