

Catalina Milea



“作为艺术家，我会将自己描述为一名意义追寻者。世间万物都以我无法解释的方式与我对话，我存在的意义仅仅是为了描绘那些荒谬之事，然后再次描绘日常表象的自然过程。在我的作品中，我探索存在的诡异之处。我似乎总是在剥开外部世界的伪装，以寻找其柔软而隐秘的核心。对我来说，没有什么比现实本身更迷人，它如此短暂却又如此静止，如此显而易见却又如此神秘，仿佛它拥有自己的直觉，引导着我们的感官和认知。我在这种边缘化的空间中感到安全，作为内部的外来者，描绘着可能生活的场景。矛盾是理解我视角的主要钥匙之一，我所有的角色都被置于一种悲剧性的讽刺情境中，所有的静物都是自欺欺人的象征性星座。我倾向于用过去未来的时态来看待生活，创造出既已逝去却又即将来临的世界的图像。”

2000 年生于罗马尼亚比斯特里察，现生活工作于罗马尼亚克卢日-纳波卡

教育经历:

2022 威尼斯美术学院奖学金
2022-present 艺术设计大学，硕士学位，纯艺-绘画，克卢日-纳波卡，罗马尼亚
2019-2022 艺术设计大学，学士学位，纯艺-绘画，克卢日-纳波卡，罗马尼亚

Previous Exhibitions:

2024 “Asphalt” 群展，弥金画廊，上海，中国
2023 “My Eyes see without Looking” 个展，Kokanas 画廊，马赛，法国
2023 “A Gathering of the Invisible” 个展，IOMO 画廊，布加勒斯特，罗马尼亚
2023 “Hacking the Future” 群展，Matca 画廊，克卢日-纳波卡，罗马尼亚
2022 “AFTERLIFE. A New Beginning” 群展，Boccanera 画廊，特伦托，意大利
2022 “There is no concept, only my intuition” 群展，Cosmic House 画廊，克卢日-纳波卡，罗马尼亚
2022 “Eggwhite” 群展，Cosmic House 画廊，克卢日-纳波卡，罗马尼亚
2021 “Travel Guide” 群展，IOMO 画廊，布加勒斯特，罗马尼亚
2021 “Noaptea Albă a Galeriilor” 群展，Cecălaca 画廊，特尔古穆列什，罗马尼亚
2021 “Simple Things” 群展，ArtWise 画廊，沙罗什帕塔克，匈牙利
2021 “opening event” 群展，Cosmic House 画廊，克卢日-纳波卡，罗马尼亚
2021 “30 Days of Drawing” 群展，Hangar F 画廊，阿尔巴尤利亚，罗马尼亚

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“As an artist I would describe myself as a meaning hunter. Everything speaks to me in ways I can’t explain, I’m only there to paint the absurdity and then again the natural course of everyday appearances. In my works I explore the uncanniness of being. I always seem to unwrap the exterior world, in order to find its soft and hidden core. Nothing is more fascinating to me than reality itself, so fugitive but yet so static, so obvious and so mysterious, as if it had an intuition of its own guiding our sense and perception. I feel safe in this liminal space, painting scenes of a possible life as an inside outsider. Contradiction is one of the main keys in understanding my vision, all my characters are displayed in a tragic irony scenario, and all the still lifes are a symbolic constellation of self-deception. I tend to look at life in a past-future tense creating images of a lost but still to come world.”

Born in Bistrița, Romania in 2000, and is now working and living in Cluj-Napoca, Romania.

Education:

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| 2022 | Scholarship at Accademia di Belle Arti Venezia |
| 2022-present | University of Arts and Design, Master’s Degree, Faculty of Fine Arts - Painting, Cluj-Napoca, Romania |
| 2019-2022 | University of Arts and Design, Bachelor’s Degree, Faculty of Fine Arts - Painting, Cluj-Napoca, Romania |

Previous Exhibitions:

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| 2024 | Group show, Asphalt, Gene Gallery, Shanghai, China |
| 2023 | Solo show, My Eyes see without Looking, Galerie Kokanas, Marseille, France |
| 2023 | Solo show, A Gathering of the Invisible, IOMO Gallery, Bucharest, Romania |
| 2023 | Group show, Hacking the Future, Matca Gallery, Cluj-Napoca, Romania |
| 2022 | Group show, AFTERLIFE. A New Beginning, Bocanera Gallery, Trento, Italy |
| 2022 | Group show, There is no concept, only my intuition, Cosmic House Gallery, Cluj-Napoca, Romania |
| 2022 | Group show, Eggwhite, Cosmic House Gallery, Cluj-Napoca, Romania |
| 2021 | Group show, Travel Guide, IOMO Gallery in Bucharest, Romania |
| 2021 | Group show, Noaptea Albă a Galeriilor, Cecălaca Gallery, Târgu-Mureș, Romania |
| 2021 | Group show, Simple Things, ArtWise Gallery in Saròspatak, Hungary |
| 2021 | Group show, opening event, Cosmic House Gallery, Cluj-Napoca, Romania |
| 2021 | Group show, 30 Days of Drawing, Hangar F Gallery, Alba-Iulia, Romania |